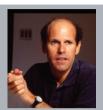
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Filmmakers are the heart and soul of our business. For more than a century, through tens of thousands of creative ventures, the partnerships we've built have propelled the art and science of filmmaking to incredible heights. And we know that by continuing to listen and respond to your ideas and suggestions, the possibilities for all of us are endless.



"This film (KODAK VISION2 Color Negative Film 50D 5201/7201) definitely proves that the 'film look' is not about grain but exposure latitude. There's no grain to speak of – it's the finest-grained film I've ever seen, with perfect color rendition, natural skin tones, a huge range of exposure, highlights that don't burn out, and shadows that are rich and dark but with visible subtle detail."

- Jon Fauer, ASC



"It (KODAK Look Manager System) gave everyone a true indication of our intentions for the look. With this system you are manipulating color in film legal rather than video space. You can alter colors and density, but the contrast has got to be there in your original photography."

- Stephen Goldblatt, ASC, BSC



"Advances in film, telecine and digital intermediate services are making the Super 8 mm format an attractive option for ultra-low budget filmmaking, and also for creating unique looks for special purposes. When you combine (the) imaging characteristics (of the new KODAK VISION2 Films) with the advances being made in digital intermediate technology, it suggests a whole new range of possibilities."

- Philip Vigeant, President, Pro8mm



"I know what to expect from every roll of KODAK film, and it is that additional assurance of reliability and quality control that makes it faster to shoot film. This is not true in the world of electronics where even heat can change engineering of the cameras."

- Nancy Schreiber, ASC



"Television is entertainment, but it's also about memories and capturing periods of time. Film has a texture, richness and depth that I don't think you can get with 24P. The audience doesn't know how to put it into words, but they know it's different."

- Andrew A. Ackerman, Producer



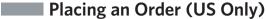
"The KODAK Cinematography Workshop is by far one of the best I've attended. For me, it was a pivotal point in my career in that it accelerated my learning curve. My efforts to work in film prior to the workshop were slow and missing important, sometimes basic, elements. I respond well to hands-on training and the instructor was an excellent communicator. I found the information vital in a trade where there is so much to digest."

- David Cain, Cinematographer



"The director wanted to shoot some football scenes (for the telefilm *Brian's Song*) in Super 8 mm. I think he was expecting a negative reaction (from me), but I liked the idea because I knew we had a tight schedule and Super 8 mm would allow us to shoot those scenes with radically different textures and psychological impact."

- James Chressanthis, ASC, Cinematographer



Monday - Friday, 8:00 am to 8:00 pm Eastern Time

Call Kodak Customer Service (800) 621-FILM (3456) Fax Orders: (800) 755-1816 Mid-Americas and East Coast

(800) 648-9805 West Coast

After normal business hours, weekends and holidays, Kodak customers can place orders for the most popular KODAK Color Negative Film stocks.

Call KODAK SHOOTSAVER Express Film Delivery Service (800) 404-2016

(VISA, Mastercard or American Express—Service Fee applies)

Please have the following information available:

- 1. The CAT Nos. of the items you want to purchase if you are placing your order by telephone.
- 2. The number of rolls or footage you want to purchase.

Ordering Quantities—For faster service and easier handling, case-lot quantities should be ordered whenever possible.

Film Width	Film Type	Roll Length	Case Quantity	Approx Case Weight
70 mm Print Films	Color/B&W	2000 ft	2	-
		2500 ft	2	54 lb
65 mm Camera Films	Color/B&W	500 ft	6	33 lb
		1000 ft	2	23 lb
		1100 ft	2	25 lb
		2000 ft	1	23 lb
		2500 ft	1	28 lb
65 mm Intermediate Films	Color/B&W	1250 ft	2	-
		2500 ft	1	28 lb
35 mm Camera Films	Color/B&W	100 ft	50	41 lb
		200 ft	20	27 lb
		400 ft	10	26 lb
		1000 ft	5	30 lb
		2000 ft	3	34 lb
35 mm Intermediate Films	Color/B&W	400 ft	10	24 lb
		1000ft	5	29 lb
		1750 ft	3	31 lb
		2000 ft	3	34 lb
		2250 ft	3	38 lb
		3000 ft	3	47 lb
35 mm Print Films	Color/B&W	100 ft	50	35 lb
		1000 ft	5	29 lb
		1200 ft	5	34 lb
		2000 ft	3	34 lb
		3000 ft	3	47 lb
16 mm Camera Films	Color/B&W	50 ft	50	13 lb
		100 ft	50	22 lb
		200 ft	30	25 lb
	(For AATON A-Minima Camera)	200 ft	10	10 lb
		400 ft	20	30 lb
		800ft	12	33 lb
		1200 ft	8	33 lb
16 mm Intermediate Films	Color/B&W	1200 ft	10	34 lb
		2000 ft	6	33 lb
16 mm Print Films	Color/B&W	1200 ft	10	35 lb
		2000 ft	6	32 lb
		2200 ft	6	34 lb
		3000 ft	6	45 lb
Super 8 mm Camera Films	Color/B&W	50 ft*	20	4 lb
35 mm Sound Recording Films	Coloi, Bavv	1050 ft	5	28 lb
33 mm 30ana necoranig milis		1200 ft	5	31 lb
		2050 ft	3	33 lb
		2150 ft	3	34 lb
16 mm Sound Recording Films				
10 Hill Sound Recording Films		1000 ft	10	27 lb
		1200 ft	10	32 lb
		2050 ft	6	32 lb

^{*} Cartridge-Super 8

65 mm SP332

SP458

18

4

Color Negative Camera Films

KODAK VISION2 50D Color Negative Film 5201 / 7201

A low-speed daylight film with an expansive dynamic range that delivers more detail in shadow areas-even in high contrast situations. Advances in grain and sharpness, found in all VISION2 Films, make it ideal for recorder output and provide an ultra-clean, detailed image in any lighting condition. KODAK VISION2 50D is the latest addition to the VISION2 Film family; a complete lineup of films created specifically for both film and digital postproduction. All VISION2 Films offer excellent tone scale and flesh-to-neutral reproduction while maintaining neutrality through the full range of exposures. El 50 (Daylight), El 12 with 80A Filter (Tungsten).

KS-1866

1R-2994

2R-2994

1567734•

1 roll

1

8726952

1876788t

1 roll

1 roll

KODAK VISION2 50D Color Negative Film 5201

On Core / 120KK

On Core / Winding B

1000 ft roll

800 ft roll

35 mm						
SP417	100 ft roll	Camera Spool	BH-1866	8739971	1 roll	1
SP718	200 ft roll	On Core	BH-1866	1592138	1 roll	1
SP718	400 ft roll	On Core	BH-1866	1773852	1 roll	1
SP718	1000 ft roll	On Core	BH-1866	1186014	1 roll	1
_ 1/00 4		0.6 L N .: 51 3004				
KODA	AK VISION2 50	D Color Negative Film 7201				
16 mm						
Perforate	ed One Edge					
SP455	100 ft roll	Camera Spool / Winding B	1R-2994	8841470	1 roll	1
*SP445	200 ft roll	On Core / Winding A	1R-2994	8886269	1 roll	1
SP457	400 ft roll	On Core / Winding B	1R-2994	8997165	1 roll	1

KODAK VISION2 100T Color Negative Film 5212 / 7212

This film is the sharpest color negative motion picture film ever. With excellent flexibility and extremely fine grain, VISION2 100T Film offers clean and crisp images. 100T Film also includes superior VFX capabilities so you can shoot all your scenes for digital compositing on the same stock. This is the first line of products created specifically for both film and digital postproduction. VISION2 Films maintain neutrality through the full range of exposure so you can convey exactly the look you intended from capture to post. El 100 (Tungsten), El 64 with 85 Filter (Daylight).

■ KODAK VISION2 100T Color Negative Film 5212

65 mm						
SP332	1000 ft roll	On Core / 120KK	KS-1866	8508285†	1 roll	18
35 mm						
SP417	100 ft roll	Camera Spool	BH-1866	8734444	1 roll	1
SP718	200 ft roll	On Core	BH-1866	8952079	1 roll	1
SP718	400 ft roll	On Core	BH-1866	8200701	1 roll	1
SP718	1000 ft roll	On Core	BH-1866	8856833	1 roll	1
KODA	K VISION2 100	T Color Negative Film 7212				
16 mm						
Perforate	ed One Edge					
SP455	100 ft roll	Camera Spool / Winding B	1R-2994	1376250	1 roll	1
*SP445	200 ft roll	On Core / Winding A	1R-2994	8416364	1 roll	1
SP457	400 ft roll	On Core / Winding B	1R-2994	1262518	1 roll	1
CD4FO						
SP458	800 ft roll	On Core / Winding B	1R-2994	8429532†	1 roll	4
	800 ft roll ed Two Edges	On Core / Winding B	1R-2994	8429532†	1 roll	4
		On Core / Winding B Camera Spool	1R-2994 2R-2994	8429532† 1627090†	1 roll	4

400 ft roll

SP451

On Core

Stocked in Hollywood Only.

[†] Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Spec 445 can be used only in the AATON A-MinimaCamera.

CAT No. Sales Unit Min. Unit

KODAK VISION2 200T Color Negative Film 5217 / 7217

A highly versatile and reliable color negative film that offers excellent image structure under a wide variety of lighting conditions. 200T Film enables you to shoot all scenes for digital compositing on the same stock. This is the first line of products created specifically for both film and digital postproduction. VISION2 Films maintain neutrality through the full range of exposure so you can convey exactly the look you intended from capture to post. El 200 (Tungsten), El 125 with 85 Filter (Daylight).

KODAK VISION2	200T	Color Negative Film 5217
- RODAR VISIONZ	2001	Color Negative Filli 521/

	IK VISION2 200	1 Color Negative Filli 5217				
65 mm						
SP332	1000 ft roll	On Core / 120KK	KS-1866	8773715	1 roll	1
35 mm						
SP417	100 ft roll	Camera Spool	BH-1866	8327165•	1 roll	1
SP718	200 ft roll	On Core	BH-1866	1509520	1 roll	1
SP718	400 ft roll	On Core	BH-1866	1846864	1 roll	1
SP718	1000 ft roll	On Core	BH-1866	1970458	1 roll	1
KODA	K VISION2 200	T Color Negative Film 7217				
16 mm						
Perforate	ed One Edge					
SP455	100 ft roll	Camera Spool / Winding B	1R-2994	8634149	1 roll	1
*SP445	200 ft roll	On Core / Winding A	1R-2994	8217580	1 roll	1
SP457	400 ft roll	On Core / Winding B	1R-2994	1399138	1 roll	1
SP458	800 ft roll	On Core / Winding B	1R-2994	8249971†	1 roll	4
SP458	1200 ft roll	On Core / Winding B	1R-2994	8064685†	1 roll	8
Perforate	ed Two Edges					
SP449	100 ft roll	Camera Spool	2R-2994	8320921†	1 roll	18
SP451	400 ft roll	On Core	2R-2994	8775470	1 roll	1
Super 8 F	Film for Cartridg	e Movie Cameras				
SP464	50 ft	Super 8 Cartridge		8521288	1 cart.	1

KODAK VISION2 250D Color Negative Film 5205 / 7205

This highly versatile and reliable medium-speed, daylight-balanced color negative film delivers superior performance whether in natural daylight, artificial daylight or mixed lighting situations. Like other KODAK VISION2 Films, the toe speed has been optimized to give enhanced shadow detail and improved shadow neutrality. It delivers true, natural color over a wide range of exposures. The neutral tone scale provides easier color timing and grading in postproduction. El 250 (Daylight), El 64 with 80A Filter (Tungsten).

KODAK VISION2 250D Color Negative Film 5205

70 mm						
SP512	1000 ft roll	On Core	KS-1866	1037753†	1 roll	18
65 mm						
SP332	1000 ft roll	On Core / 120KK	KS-1866	8940249	1 roll	1
35 mm						
SP417	100 ft roll	Camera Spool	BH-1866	8682924♦	1 roll	1
SP718	200 ft roll	On Core	BH-1866	8034019	1 roll	1
SP718	400 ft roll	On Core	BH-1866	8461329	1 roll	1
SP718	1000 ft roll	On Core	BH-1866	8238537	1 roll	1
KODA	K VISION2 250I	D Color Negative Film 7205				
16 mm						
Perforate	d One Edge					
SP455	100 ft roll	Camera Spool / Winding B	1R-2994	1707934	1 roll	1
*SP445	200 ft roll	On Core / Winding A	1R-2994	8334930	1 roll	1
SP457	400 ft roll	On Core / Winding B	1R-2994	8346561	1 roll	1
SP458	800 ft roll	Camera Spool / Winding B	1R-2994	8082737†	1 roll	4
Perforate	d Two Edges					
SP449	100 ft roll	Camera Spool	2R-2994	1087535†	1 roll	18
SP450	200 ft roll	Camera Spool	2R-2994	1917731†	1 roll	9
SP578	400 ft roll	Camera Spool	2R-2994	1181510†	1 roll	5

[♦] Stocked in New York City Only.

[•] Stocked in Hollywood Only.

[†] Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.



				CAT No.		Min. Un		
KODAK VISION2 250D Color Negative Film 7205 (cont'd)								
For High	-Speed Camera	as						
SP430	100 ft roll	Camera Spool / High-Speed	2R-3000	1372127†	1 roll	18		
SP434	400 ft roll	Camera Spool / High-Speed	2R-3000	8010563†	1 roll	5		

KODAK VISION2 250D Color Negative Film (ESTAR Base) SO-205

This highly versatile and reliable medium-speed, daylight-balanced color negative film delivers superior performance whether in natural daylight, artificial daylight or mixed lighting situations. Like other KODAK VISION2 Films, the toe speed has been optimized to give enhanced shadow detail and improved shadow neutrality. It delivers true, natural color over a wide range of exposures. The neutral tone scale provides easier color timing and grading in postproduction. El 250 (Daylight), El 64 with 80A Filter (Tungsten).

■ KODAK VISION2 250D Color Negative Film (ESTAR Base) SO-205

16 mm

Perforated Two Edges								
SP449	100 ft roll	Camera Spool	2R-2994	8598260†	1 roll	18		
SP578	400 ft roll	Camera Spool	2R-2994	8718843†	1 roll	5		
For High	-Speed Cameras							
SP430	100 ft roll	Camera Spool / High Speed	2R-3000	8651598†	1 roll	18		
SP432	200 ft roll	Camera Spool / High Speed	2R-3000	1289388†	1 roll	9		
SP434	400 ft roll	Camera Spool / High Speed	2R-3000	8024358†	1 roll	5		

KODAK VISION2 500T Color Negative Film 5218 / 7218

A high-speed, tungsten-balanced, color negative film with the finest grain available in a true 500T product. The toe speed has been optimized to give enhanced shadow detail and improved shadow neutrality. It delivers true, natural color over a wide range of exposures. The curve shape of this film is very linear contributing to the overall neutrality and flesh-to-neutral tone reproduction. El 500 (Tungsten), El 320 with 85 Filter (Daylight).

■ KODAK VISION2 500T Color Negative Film 5218

1000 ft roll	On Core / 120KK	KS-1866	1661347	1 roll	1
2500 ft roll	On Core / 120KK	KS-1866	1210186†	1 roll	18
100 ft roll	Camera Spool	BH-1866	1134493	1 roll	1
200 ft roll	On Core	BH-1866	8937906	1 roll	1
400 ft roll	On Core	BH-1866	1289578	1 roll	1
1000 ft roll	On Core	BH-1866	1364504	1 roll	1
2000 ft roll	On Core	BH-1866	1197573†	1 roll	35
	2500 ft roll 100 ft roll 200 ft roll 400 ft roll 1000 ft roll	2500 ft roll On Core / 120KK 100 ft roll Camera Spool 200 ft roll On Core 400 ft roll On Core 1000 ft roll On Core	2500 ft roll On Core / 120KK KS-1866 100 ft roll Camera Spool BH-1866 200 ft roll On Core BH-1866 400 ft roll On Core BH-1866 1000 ft roll On Core BH-1866	2500 ft roll On Core / 120KK KS-1866 1210186† 100 ft roll Camera Spool BH-1866 1134493 200 ft roll On Core BH-1866 8937906 400 ft roll On Core BH-1866 1289578 1000 ft roll On Core BH-1866 1364504	2500 ft roll On Core / 120KK KS-1866 1210186† 1 roll 100 ft roll Camera Spool BH-1866 1134493 1 roll 200 ft roll On Core BH-1866 8937906 1 roll 400 ft roll On Core BH-1866 1289578 1 roll 1000 ft roll On Core BH-1866 1364504 1 roll

KODAK VISION2 500T Color Negative Film 7218

16 mm						
Perforate	ed One Edge					
SP455	100 ft roll	Camera Spool / Winding B	1R-2994	8305294	1 roll	1
*SP445	200 ft roll	On Core / Winding A	1R-2994	8329930	1 roll	1
SP457	400 ft roll	On Core / Winding B	1R-2994	8474439	1 roll	1
SP458	800 ft roll	On Core / Winding B	1R-2994	8142275†	1 roll	4
Perforate	ed Two Edges					
SP449	100 ft roll	Camera Spool	2R-2994	1268580	1 roll	1
SP578	400 ft roll	Camera Spool	2R-2994	1502269	1 roll	5
SP451	400 ft roll	On Core	2R-2994	1175611	1 roll	1
SP452	1200 ft roll	On Core	2R-2994	1311216†	1 roll	8
For High-	Speed Cameras					
SP462N	50 ft roll	Camera Spool / High Speed	2R-3000	8594491	1 roll	1
SP430	100 ft roll	Camera Spool / High Speed	2R-3000	8706871†	1 roll	18
SP432	200 ft roll	Camera Spool / High Speed	2R-3000	8711418†	1 roll	9
SP434	400 ft roll	Camera Spool / High Speed	2R-3000	8253007†	1 roll	5
Super 8 F	ilm for Cartridg	e Movie Cameras				
SP464	50 ft	Super 8 Cartridge		8012163	1 cart.	1

[†] Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable;

US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

^{*} Spec 445 can be used only in the AATON A-MinimaCamera.

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1

CAT No. Sales Unit Min. Unit

KODAK VISION2 500T Color Negative Film (ESTAR Base) SO-218

A high-speed, tungsten-balanced, color negative film with the finest grain available in a true 500T product. The toe speed has been optimized to give enhanced shadow detail and improved shadow neutrality. It delivers true, natural color over a wide range of exposures. The curve shape of this film is very linear contributing to the overall neutrality and flesh-to-neutral tone reproduction. El 500 (Tungsten), El 320 with 85 Filter (Daylight).

■ KODAK VISION2 500T Color Negative Film (ESTAR Base) SO-218

65 mm						
SP332	1100 ft roll	On Core / 120KK	KS-1866	8585408†	1 roll	18
16 mm						
Perforate	ed Two Edges					
SP449	100 ft roll	Camera Spool	2R-2994	8022618†	1 roll	18
SP578	400 ft roll	Camera Spool	2R-2994	1850692†	1 roll	5
For High-	-Speed Cameras					
SP430	100 ft roll	Camera Spool / High Speed	2R-3000	1750942†	1 roll	18
SP432	200 ft roll	Camera Spool / High Speed	2R-3000	8749327†	1 roll	9
SP434	400 ft roll	Camera Spool / High Speed	2R-3000	1677525†	1 roll	5
SP435	1200 ft roll	On Core / High Speed	2R-3000	8995029†	1 roll	8

KODAK VISION2 Expression 500T Color Negative Film 5229 / 7229

A low-contrast, low-color film that provides a subtle image rendition with soft, smooth flesh tones and superb shadow detail. This film has more flexibility in post and cleaner images from under-to overexposure. The family of VISION2 Films is the first line of product designed specifically for both film and digital postproduction. VISION2 Films maintain neutrality through the full range of exposure. El 500 (Tungsten), El 320 with 85 Filter (Daylight).

■ KODAK VISION2 Expression 500T Color Negative Film 5229

SP417	100 ft roll	Camera Spool	BH-1866	1283415•	1 roll	1
SP718	200 ft roll	On Core	BH-1866	8568081•	1 roll	1
SP718	400 ft roll	On Core	BH-1866	1864040	1 roll	1
SP718	1000 ft roll	On Core	BH-1866	8959645	1 roll	1
16 mm Perforate	ed One Edge	pression 500T Color Negative Film 7229	1D 2004	0.460.420	1 II	1
SP455	100 ft roll	Camera Spool / Winding B	1R-2994	8460438	1 roll	1

KODAK	VISION2	HD Co	olor Scan	Film	5299	/ 7299

On Core / Winding A

On Core / Winding B

A color negative camera film designed for use exclusively with the KODAK VISION2 HD System. A medium- to high-speed, extended latitude film with fine grain and excellent sharpness. Created specifically for television production, this film allows you to match the tone and color of many KODAK color negative film stocks when transferred with the KODAK VISION2 HD Digital Processor. The film is intended for scanning applications only and is not printable through traditional optical printing methods. The film is designed to be transferred through the KODAK VISION2 HD Digital Processor hardware.

1R-2994

1R-2994

8742561†

1681543

1 roll

1 roll

■ KODAK VISION2 HD Color Scan Film 5299

NOD/	111 41310112 110	Color Scall Fillin 3277				
35 mm						
SP718	400 ft roll	On Core	BH-1866	1133479•	1 roll	1
SP718	1000 ft roll	On Core	BH-1866	8801706•	1 roll	1
■ KODA	AK VISION2 HD	Color Scan Film 7299				
16 mm						
SP457	400 ft roll	On Core / Winding B	1R-2994	8774788†	1 roll	5
SP458	800 ft roll	Camera Spool / Winding B	1R-2994	8558710†	1 roll	4

*SP445

SP457

200 ft roll

400 ft roll

Stocked in Hollywood Only.

[†] Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

^{*} Spec 445 can be used only in the AATON A-MinimaCamera



KODAK VISION 200T Color Negative Film 5274 / 7274

This medium-speed tungsten film has fine grain and sharpness. VISION Films offer slightly higher color and contrast than VISION2 Films. This highly versatile film is ideal for capturing images in a variety of lighting situations. El 200 (Tungsten), El 125 with 85 Filter (Daylight).

KODAK VISION 200T Color Negative Film 5274

VXM417	100 ft roll	Camera Spool	BH-1866	8857724†	1 roll	35
VXM718	200 ft roll	On Core	BH-1866	8583403†	1 roll	35
VXM718	400 ft roll	On Core	BH-1866	1716984	1 roll	1
VXM718	1000 ft roll	On Core	BH-1866	1861103	1 roll	1

KODAK VISION 200T Color Negative Film 7274

16 mm

Perforated One Edge

VXM455	100 ft roll	Camera Spool / Winding B	1R-2994	8798985†	1 roll	18
*SP445	200 ft roll	On Core / Winding A	1R-2994	1787886†	1 roll	9
VXM457	400 ft roll	On Core / Winding B	1R-2994	1409713•	1 roll	1

KODAK VISION 500T Color Negative Film 5279 / 7279

A high-speed, tungsten-balanced film with excellent grain and sharpness. VISION Films offer slightly higher color and contrast than VISION2 Films. Ideal for capturing all the detail in low light situations. El 500 (Tungsten), El 320 with 85 Filter (Daylight).

■ KODAK VISION 500T Color Negative Film 5279

35 mm

VXF718	400 ft roll	On Core	BH-1866	8198327	1 roll	1
VXF718	1000 ft roll	On Core	BH-1866	1377266	1 roll	1
VXF239	2000 ft roll	On Core	BH-1866	1504430	1 roll	1

■ KODAK VISION 500T Color Negative Film 7279

16 mm

Perforated One Edge

VXF455	100 ft roll	Camera Spool / Winding B	1R-2994	8740599†	1 roll	18
VXF445	200 ft roll	On Core / Winding A	1R-2994	1593524†	1 roll	9
VXF457	400 ft roll	On Core / Winding B	1R-2994	1415066•	1 roll	1

Color Reversal Camera Films

KODAK EKTACHROME 64T Color Reversal Film 7280

Offers excellent color reproduction, fine grain and high sharpness. This new Super 8 format film is a 64-speed tungsten balanced film with outstanding reciprocity characteristics, which give consistent color balance over a wide range of exposures. El 64 (Tungsten), El 40 with 85 Filter (Daylight).

KODAK EKTACHROME 64T Color Reversal Film 7280

SP464	50 ft	Super 8 Cartridge	8033029 1 cart.	1
-Low net	. min/mult	order quantity		200-+

KODAK EKTACHROME 100D Color Reversal Film 5285 / 7285

Whether you are shooting ads, music videos, documentaries, television, or features, this true 100-speed daylight color reversal motion picture film delivers intensely saturated color, plus a neutral gray scale and accurate skin tones. All with a sharpness you won't find in other 100-speed reversal films. El 100 (Daylight), El 25 with 80A Filter (Tungsten).

KODAK EKTACHROME 100D Color Reversal Film 5285

35 mm

KCR727	400 ft roll	On Core	BH-1866	8673741	1 roll	1
KCR727	1000 ft roll	On Core	BH-1866	8747644	1 roll	1

Stocked in Hollywood Only.

[†] Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Spec 445 can be used only in the AATON A-MinimaCamera.

				CAT No. 3		
KODA	K EKTACHRO	ME 100D Color Reversal Film 7285				
	ed One Edge					
SP455	100 ft roll	Camera Spool / Winding B	1R-2994	8936619	1 roll	1
SP457	400 ft roll	On Core / Winding B	1R-2994	1263722	1 roll	1

Black & White Negative Camera Films

EASTMAN PLUS-X Negative Film 5231 / 7231

A high-speed, tungsten-balanced film with fine grain structure and very high sharpness. It features wide-, under- and overexposure latitude, with whiter whites, accurate color, and flesh-to-neutral reproduction; enhanced shadow detail provides crisp, rich blacks. It also offers improved shadow detail and blacks on telecine transfers. El 80 (Daylight) without Filter, El 64 (Tungsten) without Filter.

■ EASTMAN PLUS-X Negative Film 5231

35 mm						
PXN718	400 ft roll	On Core	BH-1866	1677723	1 roll	1
PXN718	1000 ft roll	On Core	BH-1866	1116417	1 roll	1
EAST	MAN PLUS-X N	egative Film 7231				
16 mm						
Perforat	ed One Edge					
PXN455	100 ft roll	Camera Spool / Winding B	1R-2994	1913508	1 roll	1
*SP445	200 ft roll	On Core / Winding A	1R-2994	1383660	1 roll	1
PXN457	400 ft roll	On Core / Winding B	1R-2994	1739747	1 roll	1

EASTMAN DOUBLE-X Negative Film 5222 / 7222

A high-speed, camera negative film with excellent image structure characteristics designed for general production use both outdoors and in the studio. Improvements to this film include a scratch-resistant backing and a process-surviving top layer, which allow better camera transport characteristics, reduced noise in the camera, improved raw stock keeping and decreased risk of ferrotyping. El 250 (Daylight) without Filter, El 200 (Tungsten) without Filter.

■ EASTMAN DOUBLE-X Negative Film 5222

35 mm					
DXN718 400 ft roll	On Core	BH-1866	1737279	1 roll	1
DXN718 1000 ft roll	On Core	BH-1866	1982511	1 roll	1
EASTMAN DOUBLE-X	Negative Film 7222				
Perforated One Edge					
DXN455 100 ft roll	Camera Spool / Winding B	1R-2994	8469421	1 roll	1
DXN457 400 ft roll	On Core / Winding B	1R-2994	1737543	1 roll	1

Black & White Reversal Camera Films

KODAK PLUS-X Reversal Film 7265

KODAK PLUS-X Reversal Film 7265 is a medium-speed, panchromatic black-and-white film suitable for general exterior photography. It has a high degree of sharpness, good contrast, and tonal gradation. It can also be used in interior photography with ample artificial illumination. El 100 (Daylight) without Filter, El 80 (Tungsten) without Filter.

KODAK PLUS-X Reversal Film 7265

Perforat	ed One Edge					
SP455	100 ft roll	Camera Spool / Winding B	1R-2994	1334713	1 roll	1
SP457	400 ft roll	On Core / Winding B	1R-2994	8140550	1 roll	1
Perforat	ed Two Edges					
SP449	100 ft roll	Camera Spool	2R-2994	1390723	1 roll	1
SP467	400 ft roll	On Core	2R-1497	1719830†	1 roll	1
Super 8	Film for Cartrid	ge Movie Cameras				
PXR464	50 ft	Super 8 Cartridge		1806439	1 cart.	1

[◆] Stocked in New York City Only.

[†] Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable;

US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Spec 445 can be used only in the AATON A-MinimaCamera.

KODAK TRI-X Reversal Film 7266

KODAK TRI-X Reversal Film 7266 is a high-speed, panchromatic black-and-white film suitable for general interior photography with artificial light. It can also be used in daylight and is particularly useful for sports pictures taken at regular speed or slow motion in weak light (overcast sky or late in the day). This film is characterized by excellent tonal gradation and sharpness. El 200 (Daylight) without Filter, El 160 (Tungsten) without Filter.

KODAK TRI-X Reversal Film 7266

-	-		
1	6	m	m

SP455	100 ft roll	Camera Spool / Winding B	1R-2994	8012270	1 roll	1
*SP445	200 ft roll	On Core / Winding A	1R-2994	1037720	1 roll	1
SP457	400 ft roll	On Core / Winding B	1R-2994	8602377	1 roll	1
For High-	-Speed Cameras					
SP430	100 ft roll	High Speed	2R-3000	8253072†	1 roll	1
Super 8 I	Film for Cartridg	e Movie Cameras				
TXR464	50 ft	Super 8 Cartridge		1889575	1 cart.	1

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US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

^{*} Spec 445 can be used only in the AATON A-MinimaCamera.

CAT No. Sales Unit Min. Unit

Color Intermediate Films

■ KODAK VISION Color Intermediate Film 2242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Offers excellent sharpness and cleaner prints.

■ KODAK VISION Color Intermediate Film 2242 (ESTAR Base)

65 mm						
SP332	2500 ft roll	On Core	KS-1866	1070556†	1 roll	18
35 mm						
SP718	1000 ft roll	On Core	BH-1866	1198696	1 roll	1
SP239	1750 ft roll	On Core	BH-1866	1168020	1 roll	1
SP239	2000 ft roll	On Core	BH-1866	1555309	1 roll	1
SP668	2000 ft roll	On Core	KS-1866	1367010†	1 roll	1
SP239	2250 ft roll	On Core	BH-1866	1392687†	1 roll	1
35 mm v	with 16 mm perf	orations				
SP694	2000 ft roll	On Core / 35 / 32-2 Row / Winding B		8337446	1 roll	1

KODAK VISION Color Intermediate Film 5242 / 7242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Provides excellent sharpness and is available in remjet acetate.

■ KODAK VISION Color Intermediate Film 5242

os mm						
SP332	1250 ft roll	On Core / 120KK	KS-186	6 1203157	1 roll	1
SP332	2500 ft roll	On Core / 120KK	KS-186	5 1126309	1 roll	1
35 mm						
SP718	1000 ft roll	On Core	BH-186	6 1223197	1 roll	1
SP767	1000 ft roll	On Core		1705557	1 roll	1
SP239	2000 ft roll	On Core	BH-186	6 1021278	1 roll	1
SP241	2000 ft roll	On Core	DH-187	0 1189836†	1 roll	1
SP239	2250 ft roll	On Core	BH-186	6 8781320	1 roll	1
SP239	3000 ft roll	On Core	BH-186	6 8809295	1 roll	1

■ KODAK VISION Color Intermediate Film 7242

25	mm	with	16	mm	perforations
22	mm	with	10	mm	periorations

1000 ft roll	V Spool / 32 / 16-2 Row / Winding B		5271846†	1 roll	38
ed One Edge					
1200 ft roll	On Core / Winding B	1R-2994	1861152†	1 roll	10
2000 ft roll	On Core / Winding A	1R-3000	1162288	1 roll	6
ed Two Edges					
1200 ft roll	On Core	2R-2994	1791284†	1 roll	10
2000 ft roll	On Core	2R-2994	1689488	1 roll	2
	ed One Edge 1200 ft roll 2000 ft roll ed Two Edges 1200 ft roll	2d One Edge 1200 ft roll On Core / Winding B 2000 ft roll On Core / Winding A 2d Two Edges 1200 ft roll On Core	ed One Edge 1200 ft roll On Core / Winding B 1R-2994 2000 ft roll On Core / Winding A 1R-3000 ed Two Edges 1200 ft roll On Core 2R-2994	ed One Edge 1200 ft roll On Core / Winding B 1R-2994 1861152† 2000 ft roll On Core / Winding A 1R-3000 1162288 ed Two Edges 1200 ft roll On Core 2R-2994 1791284†	ed One Edge 1200 ft roll

■ EASTMAN Color Internegative II Film 2272 / 3272

This remjet backed, polyester base, color film is used for making internegatives from color reversal originals. The resulting color internegatives are processed using ECN-2 and then printed on KODAK VISION Color Print Film.

■ EASTMAN Color Internegative II Film 2272 (ESTAR Base)

35 mm

65 mm

CIT239	2000 ft roll	On Core	RH-1866	8689853	1 roll	1
CIIZJ	2000 11 1011	Oll Cole	DI 1-1000	000/033	1 1 0 11	

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1

1 roll

2R-2994 1020718†

			CAT No.	Sales Unit	Min. Unit			
■ EASTMAN Color Inter	rnegative II Film 3272 (ESTAR Base)							
16 mm								
Perforated One Edge								
CIT618 1200 ft roll	On Core / Winding A	1R-2994	8313892†	1 roll	10			
Perforated Two Edges								
CIT452 2000 ft roll	On Core	2R-2994	8392490	1 roll	6			
EASTMAN Color Internegative II Film 5272 / 7272 A color film for making internegatives from color reversal originals. The resulting color internegatives are then printed onto KODAK Color Print Film. EASTMAN Color Internegative II Film 5272								
35 mm	g							
CIT239 2000 ft roll	On Core	BH-1866	1061084	1 roll	1			
■ EASTMAN Color Inter	rnegative II Film 7272							

Black & White Intermediate Films

On Core

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 / 3234

A low-speed, panchromatic duplicating negative film. It produces duplicate negatives equal in tone rendering and print detail to the original negatives.

■ EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 (ESTAR Base)

35 mm

16 mm

CIT452

Perforated Two Edges

1200 ft roll

FDN239 2000 ft roll On Core BH-1866 8436354 1 roll 1

■ EASTMAN Fine Grain Duplicating Panchromatic Negative Film 3234 (ESTAR Base)

16 mm

Perforated One Edge

FDN618 2000 ft roll On Core / Winding A 1R-2994 8568818† 1 roll 6 **Perforated Two Edges**FDN452 1000 ft roll On Core 2R-2994 8471534 1 roll 10

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 5234 / 7234

A low-speed, panchromatic duplicating negative film. It produces duplicate negatives equal in tone rendering and print detail to the original negatives.

■ EASTMAN Fine Grain Duplicating Panchromatic Negative Film 5234

35 mm

FDN718 1000 ft roll On Core BH-1866 1154855 1 roll 1
FDN239 2000 ft roll On Core BH-1866 1842020 1 roll 1

■ EASTMAN Fine Grain Duplicating Panchromatic Negative Film 7234

16 mm

Perforated Two Edges

FDN452 2000 ft roll On Core 2R-2994 1959766 1 roll 2

EASTMAN Fine Grain Duplicating Positive Film 5366 / 7366

A blue sensitive film intended for making master positives from black-and-white camera negatives.

■ EASTMAN Fine Grain Duplicating Positive Film 5366

35 mm

FDP718	1000 ft roll	On Core	BH-1870	8472912	1 roll	1
FDP727	1000 ft roll	On Core	BH-1866	1402270†	1 roll	1
FDP239	2000 ft roll	On Core	BH-1870	8423220	1 roll	1

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					CAT No.	Sales Unit	Min. Uni
EAST	MAN Fine Grain	Duplicating Positive Film 736	6				
Perforat	ed Two Edges						
FDP452	1000 ft roll	On Core		2R-3000	8714453	1 roll	2
		e Grain Duplicating Po		-			
		m intended for making master posituplicating Positive Film 2366 (nite camera ne	egatives.		
35 mm	ak rille Graili D	uplicating Positive Filli 2300 (ESTAR Clear base/				
FDP746	1000 ft roll	On Core		BH-1866	8550717	1 roll	1
FDP746	2000 ft roll	On Core		BH-1866	1336361	1 roll	1
KODA	AK Fine Grain D	uplicating Positive Film 3366 (ESTAR Clear Base)				
16 mm							
	ed One Edge			15.0000	4.4.04=0.0	4 11	
FDP618	2000 ft roll	On Core / Winding A		1R-3000	1601780†	1 roll	2
	EASTMAN	High-Contrast Positiv	e Film II 5363 /	7363			
A mediun	n-speed, black-an	d-white positive film suitable for m	-		s. It is also us	eful for produ	ction of prir
		es and traveling mattes.					
■ EAST 35 mm	IVIAN HIGH-CON	trast Positive Film II 5363					
	1000 ft roll	On Core		BH-1866	8724288	1 roll	1
HCP441	2000 ft roll	On Core		BH-1866	1621408†	1 roll	35
FACT	MAANI III oo Com	loo at Danition Film II 7262					
EAST 16 mm	MAN High-Con	trast Positive Film II 7363					
	ed Two Edges						
	400 ft roll	On Core		2R-2994	1704642	1 roll	2
	FACTAAAN		1. E.I 99	40 / 504			
		High-Contrast Panchr		-		1.1	
	ntrast, black-and- latic sensitivity.	white, intermediate film used in the	e production of printer (effects such a	s silnouettes	and traveling i	mattes with
		trast Panchromatic Film 2369	(ESTAR Base)				
65 mm	_						
HCF331	500 ft roll	On Core		KS-1866	1850999†	1 roll	18
35 mm	1000 (1 11	0.0		DI 1077	10.42076	1 II	1
HCF718	1000 ft roll	On Core		BH-1866	1042076	1 roll	1
FAST	MAN High-Con	trast Panchromatic Film 5369					
LAJI	•						
35 mm	400 ft roll	On Core		BH-1866	1741750	1 roll	1
35 mm HCF718	1000 ft roll	On Core On Core		BH-1866 BH-1866	1741750 1083575	1 roll 1 roll	1 1
35 mm HCF718 HCF718							· ·
35 mm HCF718 HCF718 HCF718	1000 ft roll 2000 ft roll	On Core On Core	ı Film 2238	BH-1866	1083575	1 roll	1
35 mm HCF718 HCF718 HCF718	1000 ft roll 2000 ft roll KODAK Pa	On Core		BH-1866 BH-1866	1083575 1345826	1 roll	1
35 mm HCF718 HCF718 HCF718 A film on	1000 ft roll 2000 ft roll KODAK Pa polyester base de	On Core On Core nchromatic Separation	separation masters from	BH-1866 BH-1866	1083575 1345826	1 roll	1
35 mm HCF718 HCF718 HCF718 A film on KODA	1000 ft roll 2000 ft roll KODAK Pa polyester base de AK Panchromati	On Core On Core nchromatic Separation signed for making black-and-white c Separation Film 2238 (ESTA	separation masters from	BH-1866 BH-1866	1083575 1345826	1 roll	1 1
35 mm HCF718 HCF718 HCF718 A film on KODA 70 mm SP481	1000 ft roll 2000 ft roll KODAK Pa polyester base de	On Core On Core nchromatic Separation signed for making black-and-white	separation masters from	BH-1866 BH-1866	1083575 1345826	1 roll	1
35 mm HCF718 HCF718 HCF718 A film on KODA 70 mm SP481 65 mm	1000 ft roll 2000 ft roll KODAK Pa polyester base de AK Panchromati	On Core On Core nchromatic Separation signed for making black-and-white c Separation Film 2238 (ESTA) Camera Spool	separation masters from	BH-1866 BH-1866 m color negat	1083575 1345826 ives. 1510544†	1 roll 1 roll	1 1 1 18
35 mm HCF718 HCF718 HCF718 A film on ■ KODA 70 mm SP481 65 mm SEP333	1000 ft roll 2000 ft roll KODAK Pa polyester base de AK Panchromati	On Core On Core nchromatic Separation signed for making black-and-white c Separation Film 2238 (ESTA	separation masters from	BH-1866 BH-1866	1083575 1345826 ives.	1 roll 1 roll	1 1
35 mm HCF718 HCF718 HCF718 A film on KODA 70 mm SP481 65 mm SEP333 35 mm	1000 ft roll 2000 ft roll KODAK Pa polyester base de AK Panchromati 100 ft roll 1250 ft roll	On Core On Core nchromatic Separation signed for making black-and-white c Separation Film 2238 (ESTA) Camera Spool On Core	separation masters from	BH-1866 BH-1866 m color negat KS-1866	1083575 1345826 ives. 1510544† 8693327†	1 roll 1 roll 1 roll	1 1 18 18
35 mm HCF718 HCF718 HCF718 A film on KODA 70 mm SP481 65 mm SEP333 35 mm SEP242	1000 ft roll 2000 ft roll KODAK Pa polyester base de AK Panchromati 100 ft roll 1250 ft roll 1750 ft roll	On Core On Core nchromatic Separation signed for making black-and-white c Separation Film 2238 (ESTA) Camera Spool On Core On Core	separation masters from	BH-1866 BH-1866 m color negat KS-1866 BH-1866	1083575 1345826 ives. 1510544† 8693327† 1208297	1 roll 1 roll 1 roll 1 roll 1 roll	1 1 18 18
35 mm HCF718 HCF718 HCF718 A film on	1000 ft roll 2000 ft roll KODAK Pa polyester base de AK Panchromati 100 ft roll 1250 ft roll	On Core On Core nchromatic Separation signed for making black-and-white c Separation Film 2238 (ESTA) Camera Spool On Core	separation masters from	BH-1866 BH-1866 m color negat KS-1866	1083575 1345826 ives. 1510544† 8693327†	1 roll 1 roll 1 roll 1 roll 1 roll 1 roll	18

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PSR457 1050 ft roll



2

AT No. Sales Unit Min. Unit

KODAK Panchromatic Sound Recording Film 2374 / 2376 / 3374

A process-surviving, anti-static, gray ESTAR base reduces the propensity for dirt and static marks, which improves the yield of high quality sound negatives at sound transfer facilities and increases productivity at labs. Improved acutance and sharpness of the film yields better signal to noise performance, improved high frequency response and improved sound quality in both digital and analog tracks.

■ KODAK Panchromatic Sound Recording Film 2374 (ESTAR Gray Base)

KUDA	K Palicili Olliati	c Sound Recording Filli 25/4 (ESTAR Gray base)				
35 mm						
PSR683	2050 ft roll	On Core	KS-1866	8253593	1 roll	1
PSR683	2150 ft roll	On Core	KS-1866	8857625	1 roll	1
PSR683	2180 ft roll	On Core	KS-1866	1961473	1 roll	1
KODA	K Panchromati	c Sound Recording Film 2376 (ESTAR Clear Base)				
PSR683	2050 ft	On Core	KS-1866	8913832	1 roll	1
KODAK Panchromatic Sound Recording Film 3374 (ESTAR Gray Base) 16 mm Perforated One Edge						

EASTMAN EXR Sound Recording Film 2378 / 3378

On Core / Winding B

This black-and-white film is orthochromatic to accept both analog and digital sound. Its faster speed and higher contrast provide more recording latitude. Designed for the familiar D-97 process, this film's D-min (base + fog) is less sensitive to process variations, and the constant low D-min makes it easier to use in a standard printer setup.

1R-2994

1124924

1 roll

EASTMAN EXR Sound Recording Film 2378 (ESTAR Base)

EASIN	MAN EAR Sound	Recording Film 25/8 (ESTAR Base)				
35 mm						
SRF683	2050 ft roll	On Core	KS-1866	1591650	1 roll	1
SRF668	2150 ft roll	On Core	KS-1866	1209154	1 roll	1
35 mm (<i>N</i>	Multi-row)					
SRF694	2050 ft roll	On Core / 35 / 32-2 Row		8482879†	1 roll	35
EAST	MAN EXR Sound	Recording Film 3378 (ESTAR Base)				
16 mm						
SRF458	1200 ft roll	On Core / Winding B	1R-2994	8629818	1 roll	2

[†] Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

CAT No. Sales Unit Min. Unit

Color Print Films

KODAK VISION Color Print Film 2383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film has slightly richer blacks and more neutral highlights, and is intended for general release printing from color negatives or color intermediates.

■ KODAK VISION Color Print Film 2383

70 mm						
VCP512	2500 ft roll	On Core	KS-1866	8170474†	1 roll	18
VCP542	2500 ft roll	On Core	KS-1870	8467862	1 roll	1
35 mm						
VCP767	2000 ft roll	On Core		1660463†	1 roll	1
VCP242	2000 ft roll	On Core	BH-1866	8523581	1 roll	1
VCP666	2000 ft roll	On Core	KS-1870	8274037	1 roll	1
VCP701	2000 ft roll	On Core	BH-1870	1246883†	1 roll	1
VCP779	2000 ft roll	On Core	KS-1870	1872241	1 foot	152000*
VCP666	3000 ft roll	On Core	KS-1870	1402569†	1 roll	2
VCP779	3000 ft roll	On Core	KS-1870	1246016	1 foot	228000*
VCP779	4000 ft roll	On Core	KS-1870	1236751	1 foot	152000*
VCP779	4000 ft roll	On Core	KS-1870	1885920	1 foot	304000*
VCP789	6000 ft roll	On Core	KS-1870	1993534	1 foot	228000*
VCP789	6000 ft roll	On Core	KS-1870	8739773	1 foot	114000*

KODAK VISION Color Print Film 3383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film has slightly richer blacks and more neutral highlights, and is intended for general release printing from color negatives or color intermediates.

■ KODAK VISION Color Print Film 3383

35 mm (Multi-row)	
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16 mm	Perforations
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10 111111111	i i oi a cions					
VCP730	3000 ft roll	On Core / 35 / 32-2 Row		1376888	1 foot	228000*
VCP733	3000 ft roll	On Core / 35 / 16-3 Row / Winding B		8443079†	1 foot	105000*
VCP256	3000 ft roll	On Core / 35 / 32-4 Row		1278399†	1 roll	35
8 mm Per	forations					
VCP780	1200 ft roll	On Core / 35 / 8-2 Row / Winding A		8975179†	1 roll	35
16 mm						
Perforate	d One Edge					
VCP458	2000 ft roll	On Core / Winding B	1R-3000	1081231†	1 roll	6
VCP618	2000 ft roll	On Core / Winding A	1R-3000	8889230†	1 roll	6
VCP565	3000 ft roll	On Core / Winding A	1R-3000	8133654†	1 foot	126000*
VCP618	3000 ft roll	On Core / Winding A	1R-3000	1524537	1 roll	2
Perforate	d Two Edges					
VCP452	3000 ft roll	On Core / 2R-3000		1465988	1 roll	2
16 mm wi	th Super 8 Perfo	rations				
VCP628	2000 ft roll	On Core / Super 8 (1-3)	2R-1667	1807858†	1 roll	79
16 mm wi	th 8 Perforation	s				
VCP637	2000 ft roll	On Core / Winding A	1R-1500	1048032	1 foot	166000*

■ KODAK VISION Premier Color Print Film 2393

This film features a non-remjet polyester base with a process surviving anti-static layer to reduce dirt attraction and a scratch resistant backing to improve projection life. It offers very rich blacks and very saturated colors, more neutral highlights, and is intended for general release printing from color negatives or color intermediates.

■ KODAK VISION Premier Color Print Film 2393

70 mm

VPP542	2500 ft roll	On Core	KS-1870	1088475	1	1-+

[†] Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

^{*} Available only in master order quantities, priced by the foot.



				CAI No.	Sales Unit	Min. Unit		
KODAK VISION Premier Color Print Film 2393 (cont'd)								
35 mm								
VPP242	2000 ft roll	On Core	BH-1866	1931559†	1 roll	35		
VPP666	2000 ft roll	On Core	KS-1870	8720799	1 roll	1		
VPP779	4000 ft roll	On Core	KS-1870	1887462	1 foot	152000*		
VPP779	4000 ft roll	On Core	KS-1870	1498930	1 foot	278871.391*		
VPP789	6000 ft roll	On Core	KS-1870	1689330	1 foot	114000*		
VPP789	6000 ft roll	On Core	KS-1870	1816487	1 foot	228000*		

KODAK VISION Color Teleprint Film 2395 / 3395

An ultra-low, contrast print film, created specifically for easier, excellent looking telecine transfers. These color teleprint films feature a non-remjet polyester base with a process surviving anti-static layer and a scratch-resistant backing for cleaner, more durable prints and telecine transfers

■ KODAK VISION Color Teleprint Film 2395

35	mm

VTP666	2000 ft roll	On Core	KS-1870	8977621	1 roll	1
VTP779	4000 ft roll	On Core	KS-1870	1529916	1 foot	304000*

■ KODAK VISION Color Teleprint Film 3395

16 mm

Perforated One Edge

VTP618 3000 ft roll On Core / Winding A 1R-3000 8503211† 1 roll 6

Black & White Print Films

■ KODAK Black-and-White Print Film 2302 / 3302

Coated on a proprietary, polyester base providing benefits to archivists, laboratories, exhibitors, creatives and distributors. It is a cleaner, more durable print stock and has a clearer, longer lasting sound performance.

■ KODAK Black-and-White Print Film 2302 (ESTAR Base)

35 mm						
SP718	1000 ft roll	On Core	BH-1870	1279470	1 roll	1
SP739	1000 ft roll	On Core	BH-1866	1202274	1 roll	1
SP666	2000 ft roll	On Core	KS-1870	8906422	1 roll	1
SP739	2000 ft roll	On Core	BH-1866	1637107†	1 roll	35
SP779	4000 ft roll	On Core	KS-1870	8895856†	1 foot	304000*
SP789	6000 ft roll	On Core	KS-1870	8905523†	1 foot	456000*
35 mm (Multi-row)					
SP694	2000 ft rol	On Core / 35 /32-2 Row		1016526†	1 roll	35

■ KODAK Black-and-White Print Film 3302 (ESTAR Base)

16 mm

Perforated One Edge

SP618 2000 ft roll On Core / Winding A 1R-3000 8559148 1 roll 2

EASTMAN Fine Grain Release Positive Film 5302 / 7302

A film for general, black-and-white production release printing. Also useful for making negative and positive titles, dubbing prints for sound, and kinescope recording from negative tube images.

■ EASTMAN Fine Grain Release Positive Film 5302

65 mm

FRP333 1000 ft roll On Core KS-1866 8234601† 1 roll 18

[†] Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

 $[\]ensuremath{\boldsymbol{\ast}}$ Available only in master order quantities, priced by the foot.

				CAT No. S	Sales Unit	Min. Unit
EAST	MAN Fine Grain	Release Positive Film 5302 (cont'd)				
35 mm						
FRP651	100 ft roll	On Core	KS-1870	1667229†	1 roll	35
FRP666	1000 ft roll	On Core	KS-1870	1928795	1 roll	1
FRP718	1000 ft roll	On Core	BH-1870	1326354	1 roll	1
FRP666	2000 ft roll	On Core	KS-1870	8441644	1 roll	1
FRP739	2000 ft roll	On Core	BH-1866	1433713†	1 roll	35
■ EAST	MAN Fine Grain	Release Positive Film 7302				
16 mm						
Perforate	ed One Edge					
FRP618	2000 ft roll	On Core / Winding A	1R-3000	1387331	1 roll	2
Perforate	ed Two Edges					
FRP452	2000 ft roll	On Core	2R-3000	1138940	1 roll	2

[†] Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.



Min. Unit

CAT No.

Duanana	Chamical	Cal	- 14
Prepared	l Chemical	is—Coi	lor

Color Film Kit Chemicals

Chemicals for Machine Processing EKTACHROME and Video News (Process VNF-1 and RVNP).

KODAK VNF-1/RVNP First Developer Replenisher to make 100 litres	1493899	1
KODAK VNF-1/RVNP Stop Bath and Replenisher		
Case of 4 bottles / Each Bottle to make 100 litres	1873256▲	1
KODAK VNF-1/RVNP Color Developer to make 100 litres	1888742▲	1
KODAK VNF-1/RVNP Color Developer Replenisher to make 100 litres	1888825▲	1
KODAK VNF-1 Bleach and Replenisherto make 100 litres	1401520	1
KODAK VNF-1/RVNP Liquid Fixer and Replenisher to make 100 litres	1211804	1
KODAK VNF-1/RVNP Stabilizer and Replenisher		
Case of 12 bottles / Each bottle to make 100 litres	1917392▲	1
KODAK VNF-1/RVNP Persulfate Accelerator and Replenisher		
Parts A and B / To make 100 litres	1802107▲	1
KODAK VNF-1/RVNP Persulfate Bleach and Replenisher		
Part A / To make 100 litres	1802081▲	1
KODAK VNF-1/RVNP Persulfate Bleach and Replenisher		
Part B / To make 100 litres	1802065▲	1
KODAK VNF-1/RVNP First Developer Starter / 500 ml bottle	1003607	12
KODAK ECN-2 Kit Chemicals		
KODAK ECN-2 Kit Prebath and Replenisher to make 66.6 litres	5255112	1
KODAK ECN-2 Kit Color Developer Replenisher, Part A to make 100 litres	5263314	1
KODAK ECN-2 Kit Color Developer Replenisher, Part B		
Case of 2 bottles / Each bottle to make 100 litres	5263322	1
KODAK ECN-2/ECP-2D Kit Stop Bath and Replenisher		
Case of 2 bottles / Each bottle to make 100 litres	5255153▲	1
KODAK ECN-2 Kit Bleach and Replenisherto make 33.3 litres	5255161▲	1
KODAK ECN-2 Kit Fixer and Replenisherto make 66.6 litres	5255179	1
KODAK ECN-2/ECP-2D Kit Final Rinse and Replenisher		
Case of 8 bottles / Each bottle to make 100 litres	5255187	1
KODAK ECN-2 Kit Color Developer Starter		
Case of 2 bottles / Each bottle to make 100 litres	5255120	1
KODAK ECP-2D Kit Chemicals		
KODAK ECP-2D Kit Color Developer Starter		
Case of 2 bottles / Each bottle to make 100 litres	5256136▲	1
KODAK ECP-2D Kit Color Developer Replenisher, Part A to make 100 litres	5256094▲	1
KODAK ECP-2D Kit Color Developer Replenisher, Part B to make 100 litres	5256102▲	2
KODAK ECN-2/ECP-2D Kit Stop Bath and Replenisher		
Case of 2 bottles / Each bottle to make 100 litres	5255153▲	1
KODAK ECP-2D Kit Bleach and Replenisherto make 33.3 litres	5256110▲	1
KODAK ECP-2D Kit Fixer and Replenisher to make 66.6 litres	5263306▲	1
KODAK ECN-2/ECP-2D Kit Final Rinse and Replenisher		
Case of 8 bottles / Each bottle to make 100 litres	5255187	1
KODAK ECP-2D Kit Sound Track Developer and Replenisher		
Case of 2 bottles / Each bottle to make 5 litres	5256334▲	1
		•

[▲] Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

CAT No. Min. Unit

KODAK ECP-2D Regeneration Kits

MUST use ECP-2D Kit Color Developer Regenerators, Parts A1 and A2, (CAT Nos. 5264486 and 5264494) and ECP-2D Kit Color Developer Replenisher, Part B, (CAT No. 5256102) to reconstitute color developer.

KODAK ECP-2D Kit Color Developer Regenerator, Part A1 / 20 L Cubitainer	5264486▲	1
KODAK ECP-2D Kit Color Developer Regenerator, Part A2 / Case of 2 bottles	5264494▲	1

RODAN ECT-2D NIL COIOI Developer Regenerator, Fart A2 / Case of 2 bottles	3204494▲	ı
Prepared Chemicals—Black-and-White		
Black-and-White Reversal Kit Chemicals		
Reversal Liquid Chemicals		
KODAK B&W Reversal First Developer Starter / 1 qt concentrate	1368364	1
KODAK B&W Reversal First Developer Replenisher to make 15 gal	8822652	1
KODAK Reversal Redeveloper and Replenisherto make 15 gal	1866201▲	1
KODAK Reversal Clearing Bath and Replenisher to make 15 gal	1866227	1
KODAK B&W Reversal Bleach and Replenisher Parts A and B		
Case of 2 bottles Part A and 2 bottles Part B	8080913	1
KODAK B&W Reversal Bleach and Replenisher / Part C / Case of 4 bottles	1891886	1
■ Fixing Baths		
Mix 1 bottle of Part A and 1 bottle of Part B with 2 bottles Part C to make 20 gallons KODAK Rapid Fixer / Complete fixer	s of Bleach replenisher.	
5 qt bottle A fixer and 18 oz bottle B hardener to make 5 gal	1464114▲	2
KODAK PROFESSIONAL Rapid Fixer / Solution A Fixer / 5 gal	1973247	1
KODAK PROFESSIONAL Rapid Fixer / Part B Hardener		
Conc Solution / 72 oz Bottle	1733013	
-Low net, min/mult order quantity		4
Black-and-White Film Chemicals		
Film Developers		
KODAK Developer D-19 / Packet of powder to make 1 gal	1464593	20
KODAK PROFESSIONAL D-76 Developer Packet of powder to make 10 gal	1464825	2
-Low net, min/mult order quantity	1101025	4-+
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Silver Recovery Products

-Low net, min/mult order quantity

■ KODAK Chemical Recovery Cartridge, Junior Model II

Improved chemical recovery cartridge. For use when at least 2.5 gal of fixer are discharged per week. Unlike the previous cartridge, this product comes with fittings for both inflow and outflow although no tubing is included. Recessed cover has a double seal gasket and hot melt adhesive system that snap locks in place for corrosion proof security and triple reinforcing rings. Same features as the KODAK Chemical Recovery Cartridge, Model II.

KODAK Chemical Recovery Cartridge, Junior Model II 3.5 gal 1669431▲

■ KODAK Chemical Recovery Cartridge, Model II

Improved chemical recovery cartridge. For use when at least 5 gal of fixer are discharged per week. Recessed cover has a double seal gasket and hot melt adhesive system that snap locks in place for corrosion proof security and triple reinforcing rings. Cartridges are shipped in individual cartons, shrink wrapped on a non-returnable pallet.

Cartridges are snipped in individual cartons, snrink wrapped on a non-returnable pallel KODAK Chemical Recovery Cartridge, Model II / 5 gal

1734953**▲** 1 18-+

1464833

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20-+

■ Silver Recovery Products (available from parts services in Rochester)

KODAK PROFESSIONAL Replenisher D-76R Packet of powder to make 1 gal

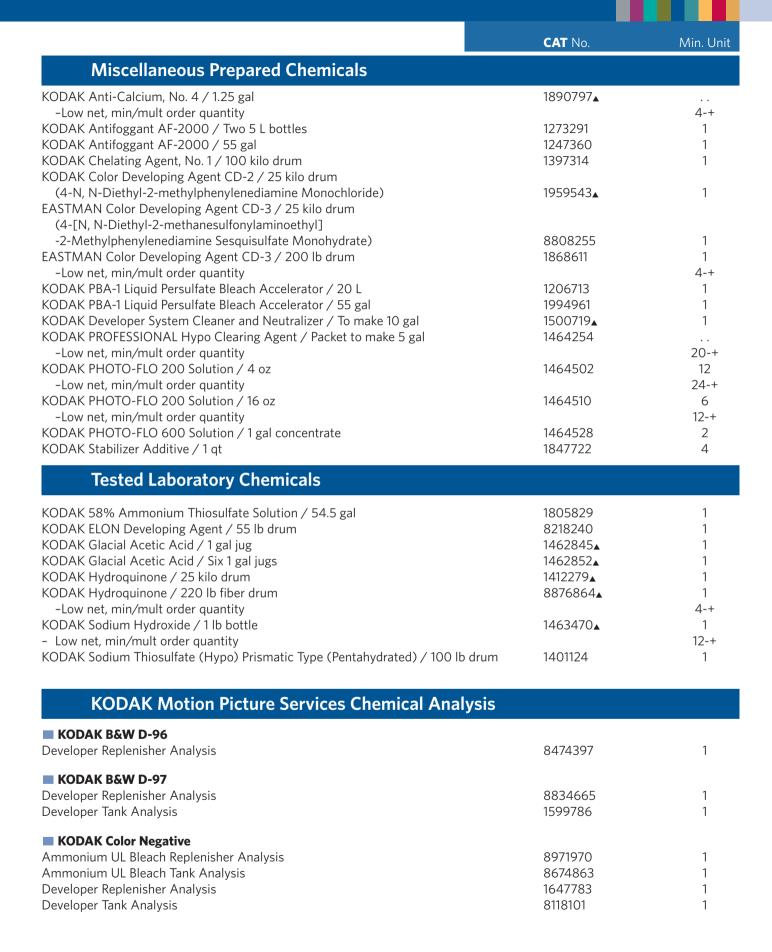
*Plastic Tubing (3/4-inch ID with 1/8-inch wall thickness), Per Foot, Part No. 760477

*Extra Plastic Shipping Cap Part No. 764773

-Low net, min/mult order quantity

[▲] Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

^{*} Available from Parts Services (PS) in Rochester. Call 800-431-7278 for pricing information.



[▲] Contact Eastman Kodak Company, Worldwide Transportation Services at (585) 722-2400 for reshipping requirements.

	CAT No.	Min. Unit
■ KODAK Color Print		
Ammonium UL Bleach Tank Analysis	1724939	1
Developer Replenisher Analysis	8635724	1
Developer Tank Analysis	1266956	1
■ KODAK VNF		
KODAK Water Quality Analysis	1604370	1

Note: Other analytical services can be ordered in the future as "custom" analytical services. Please contact your local Customer Service Representative for price and availability in your area.



CAT No.

KODAK Look Manager System Version 2.1

The KODAK Look Manager System leverages KODAK Color Science Technology to make it easier for cinematographers to collaborate with labs and post houses-and everyone else on the team. Key Benefits: Supports creative vision from pre- to post-production; Lets all members of the production and post production collaborate-even from remote locations; Enables dailies colorist and print timers to match the exact look of a scene; Makes it easy to share looks; Allows for the exact look to be applied in post, via 3DLUT exportation. There have been vast improvements made to KODAK Look Manager System since its inception. The biggest change and a benefit to our customer is the new user interface, which addresses ease-of-use. Another feature is the enhanced project orientation of the software. The result: An invaluable, intuitive tool to use for seamless communication from pre-production to post.

■ KODAK Look Manager System Software CD / V2.1 This item is for the CD that contains the actual software. There is No Charge (N/C) to the custor	ner for it. To activate the so	ftware, the
customer needs a License Key. KODAK Look Manager System Software CD / V2.1	8227605	1
■ KODAK Look Manager System Trial Edition License Key The customer goes on the internet for the trial key. Key is valid for 14 days.		
KODAK Display Manager Lite License Key / 5 year term KODAK Display Manager Lite License Key / 5 year term	1063718	1
KODAK Look Manager Software License Key / Variable term KODAK Look Manager Software Production Edition License Key Variable term/per week	1091438	1
KODAK Look Manager Software Production Edition License Key Variable/per month KODAK Look Manager Software Cinematographer's Edition License Key	1682962	1
Five-year term	8468415	1
■ KODAK Look Manager Software License Key / Three-year term KODAK Look Manager Software Production Edition License Key / Three-year term	8637282	1
■ KODAK Look Manager System Service Agreements / One-year term KODAK Look Manager System Service Agreement / Production Edition One-year term/per month	1670926	1
KODAK Look Manager System Service Agreement / Cinematographer Edition One-year term	1393644	1
■ KODAK Look Manager System Service Agreements / Three-year term KODAK Look Manager System Service Agreement / Production Edition		
Three-year term	8752883	1

CAT No.

KODAK Display Manager System Version 4.1

By leveraging KODAK Color Science, Kodak continues to maintain the premier position in the marketplace for color management tools. This system is an easy-to-use way to display an accurate simulation of projected print film. It calibrates, characterizes and transforms from print density to device-specific code values - enabling a consistent view across all displays in a facility. Provides consistent viewing across multiple CRT/LCD, monitors, HD/SD monitors and digital projectors, improves process efficiency; and reduces need for reprints. The new Version 4.1 builds upon KODAK Display Manager System 4.0 and includes these enhancements: Updated sensor communication to enable newer Linux platforms (kernel 2.6); Availability of KODAK Display Manager Lite which is intended to provide color management for the KLMS Cinematographer Edition, and non critical viewing seats/low end applications in the digital workflow.

■ KODAK Display Manager System Software / V4.1

This item is for the CD that contains the actual software. There is No Charge (N/C) to the coustomer needs the KODAK Display Manager Software Trial License Key. The customer goes 14 days.		
KODAK Display Manager System Software / V4.1	8133142	1
KODAK Display Manager Software Trial License Key The customer goes on the internet for the trial key. Key is valid for 14 days.		
KODAK Display Manager Lite License Key / 5 year term KODAK Display Manager Lite License Key / 5 year term	1063718	1
■ KODAK Display Manager One-Year License KODAK Display Manager One-Year License / Per seat / Per term	1541705	1
■ KODAK Display Manager Three-Year License KODAK Display Manager Three-Year License / Per seat / Per term	8695793	1
KODAK Display Manager Annual Service Agreements (1 year) KODAK Display Manager Annual Service Agreement / Single Seat License 1 year / Per seat / Per term KODAK Display Manager Annual Service Agreement / 2-10 Seat Licenses 1 year / Per seat / Per term KODAK Display Manager Service Agreement / 11-19 Seats 1 year / Flat rate / Per term KODAK Display Manager Service Agreement / 20+ Seats 1 year / Flat rate / Per term	8888240 8960742 8830051 8788895	1 1 1
KODAK Display Manager Annual Service Agreements (3 year) KODAK Display Manager Annual Service Agreement / Single Seat License 3 year / Per seat / Per term KODAK Display Manager Annual Service Agreement / 2-10 Seat Licenses 3 year / Per seat / Per term KODAK Display Manager Service Agreement / 11-19 Seats 3 year / Flat rate / Per term KODAK Display Manager Service Agreement / 20+ Seats 3 year / Flat rate / Per term	8901472 1239052 1854017 1230523	1 1 1



	CAT No.	Min. Unit
KODAK Motion Picture Services		
Engineering Consultancy		
KODAK IMAGECARE Program Sign-on Fee	8378911	1
KODAK IMAGECARE Program Annual Service Fee	1745298	1
KODAK On-site Consulting Services (Clean Room Technology) / Per hour	1299411	1
KODAK On-site Consulting Services (Clear Room recimology) / Per hour	8354797	1
KODAK On-site Consulting Services (Process Lighting) / Per hour	1456946	1
KODAK Motion Picture Printer Spectral Characterization Consulting Services / Per hour		1
Health, Safety, and Environmental	0500433	1
KODAK Environmental Assessment Review / On-site Consulting Services / Per hour	8590432	1
KODAK On-site HSE Consulting Services / Per hour KODAK Indoor Air Quality and Noise Assessment	1702109	1
On-site Consulting Services / Per hour	1916014	1
KODAK Silver Management Assessment / On-site Consulting Services / Per hour	1994276	1
KODAK Solid Waste and Pollution Prevention Review	1774270	ı
On-site Consulting Services / Per hour	8982142	1
KODAK Wastewater Pretreatment Permit / On-site Consulting Services / Per hour	8212292	1
KODAK Workplace Safety Review / On-site Consulting Services / Per hour	1408764	1
KODAK Train-the-Trainer HSE Seminar / On-site Consulting Services / Per hour	1439447	1
Product Services		
Control Tools		
KODAK Densitometry Reference / 5-Step	8280224	1
KODAK Densitometry Reference / 1-Step	1297761	1
KODAK Color Negative Film LAD / 35 mm / 50 foot (15.2 m)	8709644	1
KODAK Color Negative Film LAD / 16 mm / 50 foot (15.2 M)	8137416	1
KODAK Telecine Tool Kit / H-801	8930828	1
KODAK Telecine Analysis Film / TAF / 35 mm Color Negative Film	1733237	1
KODAK VISION2 Color Negative Control Strips / ECN-2 / for Negative Type Films		
16 mm x 100 ft roll	1520444	1
KODAK VISION2 Color Negative Control Strips / ECN-2 / for Negative Type Films		_
35 mm x 100 ft roll	1520469	1
KODAK VISION Color Print Control Strips / ECP-2D / for Positive Type Films	0000400	4
16 mm x 100 ft roll	8208498	1
KODAK VISION Color Print Control Strips / ECP-2D / for Positive Type Films 35 mm x 100 ft roll	1561323	1
KODAK Control Strips, Process VNF-1 / RVNP / for Reversal Type Films	1301323	I
16 mm x 100 ft roll	1227263	1
KODAK TRI-X Reversal Control Strips / for Black-and-White Film Processing	1227203	1
16 mm x 100 ft roll	1378595	1
KODAK Process Uniformity Test / 35 mm Projection Analysis	1664747	1
NOD/ICTOCCSS Officiality Test / 33 min Projection / thai ysis	1004747	'
■ Filters		
KODAK Contact Printer Filter Kit / 3 in / 75 mm	1934827	1
KODAK Printer Heat Absorber	1787282	1
VODAVA		.
KODAK Sensitometry Filters for Color Negative, Color Inter		Print Films
KODAK Sensitometry Filter / C-1 Tungsten / 3 in / 75 mm	1723451	1
KODAK Sensitometry Filter / 0.2ND	1813286	1
KODAK Sensitometry Filter / 0.4ND	8777286	1
KODAK Sensitometry Filter / 0.8ND	1230259	1

					CAT No.	Min. Unit
	Product Service	s (cont'd)			
	OAK Sensitomet	-	for Colo	r Negative, Co	lor Intermediate	
	Sensitometry Filter / 1. Sensitometry Filter / 2				1369594 8313645	1 1
	DAK Sensitomet Sensitometry Filter / C	-			e and Print Films 1737238	1
KODAK	Sensitometry Filter / C Sensitometry Filter / C	C-20M		., , ,	8729196 1654516	1
	Kits and Tool K					
	Printer Steadiness Test Uniformity Test Kit / fo		N-2 Intermed	liate Process	1586726 8461139	1
	Uniformity Test Kit / fo				8322679	1
	Uniformity Test Kit / fo		_		8494429	1
	KODAK WRATI	ΓEN Gela	tin Filters	5		
	Basic Color Filte					
2A	Pale yellow	Square	3 in	75 mm	1703909	1
2B	Pale yellow	Square	3 in	75 mm	1495431	1
2E 8	Pale yellow Yellow	Square	3 in 3 in	75 mm 75 mm	1760875 1495498	1 1
o 11	Yellowish green	Square Square	3 in	75 mm	1495496	1
12	Deep yellow	Square	3 in	75 mm	1495522	1
15	Deep yellow	Square	3 in	75 mm	1495548	1
16	Yellow orange	Square	3 in	75 mm	1495555•	1
22	Deep orange	Square	3 in	75 mm	1495571•	1
24	Red	Square	3 in	75 mm	1495597•	1
25	Red tricolor	Square	3 in	75 mm	1495605	1
29	Red	Square	3 in	75 mm	1495621	1
47	Blue tricolor	Square	3 in	75 mm	1495787	1
58	Green tricolor	Square	3 in	75 mm	1495860	1
90	Dark grayish amber	Square	3 in	75 mm	1496280•	1
99	Green	Square	3 in	75 mm	1496306	1
2A	Pale yellow	Square	4 in	100 mm	1704386•	1
2B	Pale yellow	Square	4 in	100 mm	1496918•	1
2E	Pale yellow	Square	4 in	100 mm	1765114•	1
8	Yellow	Square	4 in	100 mm	1496967•	1
11	Yellowish green	Square	4 in	100 mm	1496983•	1
12	Deep yellow	Square	4 in	100 mm	1496991•	1
15	Deep yellow	Square	4 in	100 mm	1497015•	1
16	Yellow orange	Square	4 in	100 mm	1497023•	1
22	Deep orange	Square	4 in	100 mm	1497049•	1
24	Red	Square	4 in	100 mm	1497064•	1
25	Red tricolor	Square	4 in	100 mm	1497072•	1
29 47	Red Plue tricolor	Square	4 in	100 mm	1497098•	 1
47 50	Blue tricolor	Square	4 in	100 mm	1497205•	 1
58 90	Green tricolor	Square	4 in	100 mm	1497395• 1407702•	1
90 99	Dark grayish amber Green	Square Square	4 in 4 in	100 mm 100 mm	1497783• 1740901•	1 1
フフ • N	Vad items are delivered to most	•		100 111111	1/40701	ı

• Non-stocked items are delivered to most locations in 6 weeks or less.



KODAK WRATTEN Gelatin Filters (cont'd)

Basic Color Filters (cont'd)

2B	Pale yellow	Rectangle	4 x 12 in	100 x 300 mm	1163195	5
2A	Pale yellow	Rectangle	4 x 12 in	100 x 300 mm	1547389	5
2E	Pale yellow	Rectangle	4 x 12 in	100 x 300 mm	8122053	5
8	Yellow	Rectangle	4 x 12 in	100 x 300 mm	1959493	5
12	Deep yellow	Rectangle	4 x 12 in	100 x 300 mm	8131641	5
15	Deep yellow	Rectangle	4 x 12 in	100 x 300 mm	1035617	5
16	Yellow orange	Rectangle	4 x 12 in	100 x 300 mm	1382761	5
22	Deep orange	Rectangle	4 x 12 in	100 x 300 mm	1183052	5
25	Red tricolor	Rectangle	4 x 12 in	100 x 300 mm	1924067	5
29	Red	Rectangle	4 x 12 in	100 x 300 mm	1505213	5
47	Blue tricolor	Rectangle	4 x 12 in	100 x 300 mm	8192767	5
58	Green tricolor	Rectangle	4 x 12 in	100 x 300 mm	1213040	5
99	Green	Rectangle	4 x 12 in	100 x 300 mm	8203572	5

Special Dye Color Filters

	Special Dye Col	or Filters				
3	Light yellow	Square	3 in	75 mm	1495464	1
9	Deep yellow	Square	3 in	75 mm	1495506•	1
21	Orange	Square	3 in	75 mm	1495563	1
26	Red	Square	3 in	75 mm	1495613	1
32	Magenta	Square	3 in	75 mm	1495654•	1
34A	Violet	Square	3 in	75 mm	1495688•	1
38A	Blue	Square	3 in	75 mm	1495720•	1
44	Light blue green	Square	3 in	75 mm	1495746•	1
44A	Light blue green	Square	3 in	75 mm	1495753•	1
47A	Light blue	Square	3 in	75 mm	1755776•	1
47B	Deep blue tricolor	Square	3 in	75 mm	1495795	1
61	Deep green tricolor	Square	3 in	75 mm	1495894•	1
70	Dark red	Square	3 in	75 mm	1034537	1
92	Red	Square	3 in	75 mm	1769348•	1
98	Blue	Square	3 in	75 mm	1496298	1
102	Yellow green	Square	3 in	75 mm	1704048•	1
106	Amber	Square	3 in	75 mm	1704055•	1
3	Light yellow	Square	4 in	100 mm	1496926•	1
9	Deep yellow	Square	4 in	100 mm	1496975•	1
21	Orange	Square	4 in	100 mm	1497031•	1
26	Red	Square	4 in	100 mm	1497080•	1
32	Magenta	Square	4 in	100 mm	1497122•	1
34A	Violet	Square	4 in	100 mm	1497155•	1
38A	Blue	Square	4 in	100 mm	1497197•	1
44	Light blue green	Square	4 in	100 mm	1497213•	1
44A	Light blue green	Square	4 in	100 mm	1497221•	1
47A	Light blue	Square	4 in	100 mm	1763945•	1
47B	Deep blue tricolor	Square	4 in	100 mm	1497270•	1
61	Deep green tricolor	Square	4 in	100 mm	1497445•	1
92	Red	Square	4 in	100 mm	1780121•	1
98	Blue	Square	4 in	100 mm	1740893•	1
102	Yellow green	Square	4 in	100 mm	1877034•	1
106	Amber	Square	4 in	100 mm	1877042•	1
3	Light yellow	Rectangle	4 x 12 in	100 x 300 mm	8262479	5

[•] Non-stocked items are delivered to most locations in 6 weeks or less.

					CAT No.	Min. Unit
	KODAK WRAT	TEN Gelat	in Filters (d	cont'd)		
	Special Dye Col	or Filters	(cont'd)			
9	Deep yellow	Rectangle	4 x 12 in	100 x 300 mm	8287096	5
21	Orange	Rectangle	4 x 12 in	100 x 300 mm	8015109	5
26	Red	Rectangle	4 x 12 in	100 x 300 mm	1760982	5
32	Magenta	Rectangle	4 x 12 in	100 x 300 mm	8270399	5
34A	Violet	Rectangle	4 x 12 in	100 x 300 mm	8115073	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
38A	Blue	Rectangle	4 x 12 in	100 x 300 mm	1861293	5
44	Light blue green	Rectangle	4 x 12 in	100 x 300 mm	1589910	5
44A	Light blue green	Rectangle	4 x 12 in	100 x 300 mm	8945727	5
47A	Light blue	Rectangle	4 x 12 in	100 x 300 mm	1716372	5
47B	Deep blue tricolor	Rectangle	4 x 12 in	100 x 300 mm	1681659	5
48A	Deep blue	Rectangle	4 x 12 in	100 x 300 mm	8032377	5
61	Deep green tricolor	Rectangle	4 x 12 in	100 x 300 mm	1876598	5
66	Very light green	Rectangle	4 x 12 in	100 x 300 mm	8698482	5
70	Deep Red	Rectangle	4 x 12 in	100 x 300 mm	8022071	5
92	Red	Rectangle	4 x 12 in	100 x 300 mm	8745085	5
93	Green	Rectangle	4 x 12 in	100 x 300 mm	1276401	5
98	Blue	Rectangle	4 x 12 in	100 x 300 mm	8416992	
102	Yellow green	Rectangle	4 x 12 in	100 x 300 mm	1010149	5
	Color Conversion	n Filters				
80A	Blue	Square	3 in	75 mm	1840867	1
80B	Blue	Square	3 in	75 mm	1496041	1
80C	Blue	Square	3 in	75 mm	1535707	1
80D	Blue	Square	3 in	75 mm	1840883	1
85	Amber	Square	3 in	75 mm	1496165	1
85N3	Amber	Square	3 in	75 mm	1496199	1
85N6	Amber	Square	3 in	75 mm	1496207	1
85N9	Amber	Square	3 in	75 mm	1021401	1
85B	Amber	Square	3 in	75 mm	1496173	1
85C	Amber	Square	3 in	75 mm	1496181	1
80A	Blue	Square	4 in	100 mm	1843663•	1
80B	Blue	Square	4 in	100 mm	1497536•	1
80C	Blue	Square	4 in	100 mm	1776475•	1
80D	Blue	Square	4 in	100 mm	1843689•	1
85	Amber	Square	4 in	100 mm	1497692•	1
85N3	Amber	Square	4 in	100 mm	1839141•	1
85N6	Amber	Square	4 in	100 mm	1839158•	1
85N9	Amber	Square	4 in	100 mm	1023027•	1
85B	Amber	Square	4 in	100 mm	1497700•	1
85C	Amber	Square	4 in	100 mm	1497718•	1
	Color Compens	ating Filte	rs			
CC025C		Square	3 in	75 mm	1704089	1
CC05C		Square	3 in	75 mm	1496520•	1
CC10C		Square	3 in	75 mm	1496538	1
CC20C		Square	3 in	75 mm	1496546	1
CC30C		Square	3 in	75 mm	1496553	1
CC40C		Square	3 in	75 mm	1496561	1
CC50C		Square	3 in	75 mm	1496579•	1
CC025N	Λ	Square	3 in	75 mm	1704105	1
	1.19					

• Non-stocked items are delivered to most locations in 6 weeks or less.



CAT No.

LODAL MOAT	TENICALA	F*11 4	
KODAK WRAT	' i EN Gelatin	i Filters ((cont a)

KODAK	WRATTEN Gelat	in Filte	rs (cont'd)		
Color Co	mpensating Filte	rs (con	t'd)		
CC05M	Square	3 in	75 mm	1496645	1
CC10M	Square	3 in	75 mm	1496652	1
CC20M	Square	3 in	75 mm	1496660	1
CC30M	Square	3 in	75 mm	1496678	1
CC40M	Square	3 in	75 mm	1496686	1
CC50M	Square	3 in	75 mm	1496694•	1
CC025Y	Square	3 in	75 mm	1704121	1
CC05Y	Square	3 in	75 mm	1496769	1
CC10Y	Square	3 in	75 mm	1496777	1
CC20Y	Square	3 in	75 mm	1496785	1
CC30Y	Square	3 in	75 mm	1496793	1
CC40Y	Square	3 in	75 mm	1496801•	1
CC50Y	Square	3 in	75 mm	1496819•	1
CC025R	Square	3 in	75 mm	1401215	1
CC05R	Square	3 in	75 mm	1496702•	1
CC10R	Square	3 in	75 mm	1496710	1
CC20R	Square	3 in	75 mm	1496728•	1
CC30R	Square	3 in	75 mm	1496736	1
CC40R	Square	3 in	75 mm	1496744•	1
CC50R	Square	3 in	75 mm	1496751•	1
CC025G	Square	3 in	75 mm	1482983	1
CC025G	Square	3 in	75 mm	1496587	1
CC10G		3 in	75 mm	1496595	1
CC20G	Square	3 in	75 mm		1
	Square			1496603	1
CC30G	Square	3 in	75 mm	1496611	1
CC40G	Square	3 in	75 mm	1496629•	
CC50G	Square	3 in	75 mm	1496637•	1
CC025B	Square	3 in	75 mm	1428788	1
CC05B	Square	3 in	75 mm	1496462	1
CC10B	Square	3 in	75 mm	1496470	1
CC20B	Square	3 in	75 mm	1496488	1
CC30B	Square	3 in	75 mm	1496496	1
CC40B	Square	3 in	75 mm	1496504	1
CC50B	Square	3 in	75 mm	1496512•	1
CC025C	Square	4 in	100 mm	1704550•	1
CC05C	Square	4 in	100 mm	1497908•	1
CC10C	Square	4 in	100 mm	1497916•	1
CC20C	Square	4 in	100 mm	1497924•	1
CC30C	Square	4 in	100 mm	1497932•	1
CC40C	Square	4 in	100 mm	1497940•	1
CC50C	Square	4 in	100 mm	1497957•	1
CC025M	Square	4 in	100 mm	1704568•	1
CC05M	Square	4 in	100 mm	1498021•	1
CC10M	Square	4 in	100 mm	1498039•	1
CC20M	Square	4 in	100 mm	1498047•	1
CC30M	Square	4 in	100 mm	1498054•	1
CC40M	Square	4 in	100 mm	1498062•	1
CC50M	Square	4 in	100 mm	1498070•	1
CC025Y	Square	4 in	100 mm	1843911•	1
CC05Y	Square	4 in	100 mm	1498146•	1
CC10Y	Square	4 in	100 mm	1498153•	1
00101	Square	e 11 f	100 111111	1 70100	1

[•] Non-stocked items are delivered to most locations in 6 weeks or less.

CAT No.

KODAK WRATTEN Gelatin Filters (cont'd) Color Compensating Filters (cont'd) CC20Y Sauare 4 in 100 mm 1498161• 1 CC30Y Sauare 4 in 100 mm 1498179• 1 CC40Y Sauare 4 in 100 mm 1498187• 1 CC50Y Square 4 in 100 mm 1 1498195• 1 CC025R Square 4 in 100 mm 1403641• Sauare 4 in 100 mm 1 CC05R 1498088 CC10R Square 4 in 100 mm 1498096 1 4 in 1 CC20R Square 100 mm 1498104 CC30R Square 4 in 100 mm 1498112• 1 CC40R 4 in 1 Square 100 mm 1498120• CC50R Square 4 in 100 mm 1 1498138• CC025G Square 4 in 100 mm 1 1018886• CC05G Square 4 in 100 mm 1497965 1 CC10G Square 4 in 100 mm 1497973 1 CC20G Square 4 in 100 mm 1497981• 1 CC30G Square 4 in 100 mm 1497999• 1 CC40G Square 4 in 100 mm 1498005• 1 CC50G Square 4 in 100 mm 1498013• 1 4 in 100 mm 1 CC025B Square 1436484• 1 Square 4 in 100 mm CC05B 1497841• CC10B Square 4 in 100 mm 1497858• 1 CC20B Square 4 in 100 mm 1497866• 1 CC30B Square 4 in 100 mm 1 1497874• 4 in 1 CC40B Square 100 mm 1497882 CC50B Sauare 4 in 100 mm 1497890• 1 4 x 12 in 100 x 300 mm 5 CC025C Rectangle 1316678 5 4 x 12 in 100 x 300 mm CC10C Rectangle 1780063 5 CC20C Rectangle 4 x 12 in 100 x 300 mm 1560929 5 CC40C Rectangle 4 x 12 in 100 x 300 mm 8000721 5 Rectangle 4 x 12 in 100 x 300 mm CC30C 8287427 5 CC50C Rectangle 4 x 12 in 100 x 300 mm 8303976 Rectangle 4 x 12 in 100 x 300 mm 5 CC05M 1578491 5 CC025M Rectangle 4 x 12 in 100 x 300 mm 1500073 5 4 x 12 in 100 x 300 mm CC05C Rectangle 8930422 5 CC20M Rectangle 4 x 12 in 100 x 300 mm 1104116 5 CC30M Rectangle 4 x 12 in 100 x 300 mm 1518505 4 x 12 in 5 CC025Y Rectangle 100 x 300 mm 8405318 5 Rectangle 4 x 12 in 100 x 300 mm CC50M 8324089 5 CC05Y Rectangle 4 x 12 in 100 x 300 mm 8329245 5 CC10Y Rectangle 4 x 12 in 100 x 300 mm 8608945 5 CC10M Rectangle 4 x 12 in 100 x 300 mm 1092618 CC20Y 4 x 12 in 100 x 300 mm 5 Rectangle 8211112 5 CC40Y Rectangle 4 x 12 in 100 x 300 mm 1810969 100 x 300 mm 5 CC50Y Rectangle 4 x 12 in 1103183 5 4 x 12 in 100 x 300 mm CC05R Rectangle 1315670 5 CC025R Rectangle 4 x 12 in 100 x 300 mm 8926594 CC10R Rectangle 4 x 12 in 100 x 300 mm 5 1775212 5 CC50R Rectangle 4 x 12 in 100 x 300 mm 8097594 5 CC20R 4 x 12 in 100 x 300 mm Rectangle 8622151 5 CC30Y Rectangle 4 x 12 in 100 x 300 mm 1414804

[•] Non-stocked items are delivered to most locations in 6 weeks or less



CAT No

KODAK WRATTEN	Gelatin Filters	(cont'd)
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	KODAK WRAI	I EN Gelat	ın Filters (c	ont'd)		
	Color Compens	sating Filte	rs (cont'd)			
CC05G	color componi	Rectangle	4 x 12 in	100 x 300 mm	1552256	5
CC025G		Rectangle	4 x 12 in	100 x 300 mm	8963399	5
CC10G		Rectangle	4 x 12 in	100 x 300 mm	8789067	5
CC20G		Rectangle	4 x 12 in	100 x 300 mm	1519990	5
CC40G		Rectangle	4 x 12 in	100 x 300 mm	8972986	5
CC50G		Rectangle	4 x 12 in	100 x 300 mm	1195577	5
CC05B		Rectangle	4 x 12 in	100 x 300 mm	1811538	5
CC10B		Rectangle	4 x 12 in	100 x 300 mm	8078164	5
CC30B		Rectangle	4 x 12 in	100 x 300 mm	1308832	5
CC20B		Rectangle	4 x 12 in	100 x 300 mm	1617042	5
CC40B		Rectangle	4 x 12 in	100 x 300 mm	1353572	5
CC50B		Rectangle	4 x 12 in	100 x 300 mm	8189003	5
CC025B		Rectangle	4 x 12 in	100 x 300 mm	8990566	5
		_	1 X 12 111	100 X 300 11111	0770300	3
	Light Balancing					
81	Yellowish	Square	3 in	75 mm	1496058	1
81A	Yellowish	Square	3 in	75 mm	1496066	1
81B	Yellowish	Square	3 in	75 mm	1496074	1
81C	Yellowish	Square	3 in	75 mm	1496082	1
81D	Yellowish	Square	3 in	75 mm	1496090	1 1
81EF 82	Yellowish Bluish	Square	3 in 3 in	75 mm	1496108	1
82A	Bluish	Square Square	3 in	75 mm 75 mm	1496116 1496124	1
82B	Bluish	Square	3 in	75 mm	1496132	1
82C	Bluish	Square	3 in	75 mm	1496140	1
020	DidiSii	Square	3 111	7511111	1470140	ı
81	Yellowish	Square	4 in	100 mm	1497551•	1
81A	Yellowish	Square	4 in	100 mm	1497569•	1
81B	Yellowish	Square	4 in	100 mm	1497577•	1
81C	Yellowish	Square	4 in	100 mm	1497585•	1
81D	Yellowish	Square	4 in	100 mm	1497593•	1
81EF	Yellowish	Square	4 in	100 mm	1497601•	1
82	Bluish	Square	4 in	100 mm	1497619•	1
82A	Bluish	Square	4 in	100 mm	1497627•	1
82B	Bluish	Square	4 in	100 mm	1497635•	1
82C	Bluish	Square	4 in	100 mm	1497643•	1
	Infrared Filters	:				
87	Visibly opaque	Square	3 in	75 mm	1496256•	1
87B	Visibly opaque	Square	3 in	75 mm	1743970•	1
87C	Visibly opaque	Square	3 in	75 mm	1704030•	1
89B	Visibly opaque	Square	3 in	75 mm	1496272•	1
0,2	risisi, spaqas	o quan o		, , , , , , , , , , , , , , , , , , , ,	, 0 = , =	
87	Visibly opaque	Square	4 in	100 mm	1497759•	1
87C	Visibly opaque	Square	4 in	100 mm	1704543•	1
89B	Visibly opaque	Square	4 in	100 mm	1497775•	1
87	Visibly opacus	Postanala	4 x 12 in	100 x 300 mm	1623768	Е
87 87A	Visibly opaque Visibly opaque	Rectangle	4 x 12 in 4 x 12 in	100 x 300 mm	8752370	5 5
87A 87B	Visibly opaque Visibly opaque	Rectangle Rectangle	4 x 12 in 4 x 12 in	100 x 300 mm	1040518	ے ت
87C	Visibly opaque Visibly opaque	_	4 x 12 in	100 x 300 mm	1929603	5 5 5
87C 89B	Visibly opaque Visibly opaque	Rectangle Rectangle	4 x 12 in 4 x 12 in	100 x 300 mm	1297670	5 5
OJD	visibly opaque	rectangle	4 X IZ I[]	ווווון טטכ ג טטו	127/0/0	Э

[•] Non-stocked items are delivered to most locations in 6 weeks or less.

CAT No.

KODAK WRAT	TEN Gelat	in Filters (d	cont'd)		
Neutral Densit	y No. 96 Fi	lters			
ND0.10	Square	3 in	75 mm	1496314	1
ND0.20	Square	3 in	75 mm	1496322	1
ND0.30	Square	3 in	75 mm	1496330	1
ND0.40	Square	3 in	75 mm	1496348	1
ND0.50	Square	3 in	75 mm	1496355	1
ND0.60	Square	3 in	75 mm	1496363	1
ND0.70	Square	3 in	75 mm	1496371	1
ND0.80	Square	3 in	75 mm	1496389	1
ND0.90	Square	3 in	75 mm	1496397	1
ND1.00	Square	3 in	75 mm	1496405	1
ND2.00	Square	3 in	75 mm	1496413	1
ND3.00	Square	3 in	75 mm	1496421	1
ND4.00	Square	3 in	75 mm	1496439•	1
ND0.10	Square	4 in	100 mm	1497304•	1
ND0.20	Square	4 in	100 mm	1497312•	1
ND0.30	Square	4 in	100 mm	1497320•	1
ND0.40	Square	4 in	100 mm	1497338•	1
ND0.50	Square	4 in	100 mm	1497346•	1
ND0.60	Square	4 in	100 mm	1497353•	1
ND0.70	Square	4 in	100 mm	1497361•	1
ND0.80	Square	4 in	100 mm	1771369•	1
ND0.90	Square	4 in	100 mm	1497387•	1
ND1.00	Square	4 in	100 mm	1497809•	1
ND2.00	Square	4 in	100 mm	1497817•	1
ND3.00	Square	4 in	100 mm	1497825•	1
ND4.00	Square	4 in	100 mm	1497833•	1
ND0.10	Rectangle	4 x 12 in	100 x 300 mm	8370546	5
ND0.20	Rectangle	4 x 12 in	100 x 300 mm	8603060	5 5 5
ND0.30	Rectangle	4 x 12 in	100 x 300 mm	1362508	5
ND0.40	Rectangle	4 x 12 in	100 x 300 mm	1841485	5
ND0.50	Rectangle	4 x 12 in	100 x 300 mm	8375024	5
ND0.60	Rectangle	4 x 12 in	100 x 300 mm	1070333	5
ND0.70	Rectangle	4 x 12 in	100 x 300 mm	1649946	5
ND0.80	Rectangle	4 x 12 in	100 x 300 mm	1950443	5
ND0.90	Rectangle	4 x 12 in	100 x 300 mm	8665689	5
ND1.00	Rectangle	4 x 12 in	100 x 300 mm	1739374	5
ND2.00	Rectangle	4 x 12 in	100 x 300 mm	8798548	5
ND3.00	Rectangle	4 x 12 in	100 x 300 mm	1142850	5
ND4.00	Rectangle	4 x 12 in	100 x 300 mm	1857283	5

Leader 35 mm and 16 mm

■ KODAK Color Positive Leader SO-227

Developed on an acetate base, which allows easier splicing to negative film. SO-227 does not have remjet, which allows it to be used with the ECP-2D Process.

■ KODAK Color Positive Leader SO-227

35 mm

SP242	2000 ft roll		BH-1866	1070358†	1
16 mm					
SP618	2000 ft roll	On Core / Winding A	1R-3000	1135425†	6

[•] Non-stocked items are delivered to most locations in 6 weeks or less.

[†] Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.



CAT No.

Min. Unit

Test Film 35 mm and 16 mm

■ KODAK KEYKODE Numbers Transfer Verification Film SO-675

Provides you with a precise means to set up your reader of KEYKODE Numbers and verify the accuracy of your KEYKODE Numbers / time code transfers. This film can quickly help you determine if your system is reading KEYKODE Numbers accurately; calculate reader delays introduced by noise reduction; adjust the offsets when you switch between 35 mm and 16 mm reader heads; reestablish proper calibration and offsets following routine maintenance; check video editing systems for frame and field accuracy, and much more.

■ KODAK Color Positive Leader SO-675

35 mm	1380823	1
16 mm	8096869	1
Super 16 mm	1553650	1

Control Strips

Sensitometrically exposed film strips for photographic process color purposes. Packaged with each can of control strips is an instruction sheet, containing user information and correction factors, and a processed reference strip, to be used for deriving aim values. Each 100 ft roll contains at least 120 exposures spaced at 9.5 in intervals. Since there is no physical indentation or notch on the film to determine the beginning of each exposure, approximately 19 in of film will contain one complete sensitometric strip. Rolls should be purchased directly by the ultimate user and must be stored at 0°F (-18°C) until the time of actual use.

For Positive Type Films

■ KODAK VISION Color Print Control Strips

Available in 100 ft rolls in both 16 mm and 35 mm widths. Each sensitometric exposure has 21 gray scale steps at 0.15 Log H increments.

			•	_ ,		,	_	
ECP-2D	16 mm	100 ft roll			8208	3498		1
ECP-2D	35 mm	100 ft roll			15613	323		1

For Negative Type Films

■ KODAK VISION2 Color Negative Control Strips

Available in 100 ft rolls in both 16 mm and 35 mm widths. Each sensitometric exposure has 21 gray scale steps at 0.20 Log H increments.

ECN-2	16 mm	100 ft roll	1520444	1
FCN-2	35 mm	100 ft roll	1520469	1

For Reversal Type Films

■ KODAK Control Strips / VNF-1

Available in 100 ft rolls, in 16 mm width only. Each sensitometric exposure has 11 gray scale steps at 0.30 Log H increments.

RVNP 16 mm 100 ft roll 1227263 1

■ KODAK TRI-X Reversal Control Strips

KODAK TRI-X Reversal Control Strips are made on KODAK TRI-X Reversal Film 7266 and are designed for use with new KODAK B&W Reversal First Developer Replenisher and KODAK B&W Reversal Bleach and Replenisher. Each sensitometric strip has 11 gray-scale steps at 0.30 log H increments. The new control strips will include a reference strip and instructions with a correction factor.

16 mm 100 ft roll 1378595 1

Equipment and Supplies

KODAK Telecine Calibration System 1001-V

Digital post production tool that allows you to transfer more image information than ever before. With vastly improved image quality and consistency, it captures all the information from KODAK Color Negative Films automatically, minimizing the need for re-transfers. It delivers a more accurately calibrated baseline image for colorists to add their creativity to. Included are load-up tables with characteristics for the complete family of KODAK Color Negative Films. Combined with our proprietary color management software, this system lets you achieve wider dynamic range, more accurate contrast levels, greater overall image consistency, and more satisfied customers.

KODAK Telecine Calibration System 1001-V

1939891

1

CAT No. Min. Unit

1

Equipment and Supplies (cont'd)

KODAK Screw Cap Dispenser Tube, Model 2

For dispensing small quantities from screw cap flexible containers (cubitainers) of Kodak chemicals. Includes plastic tap (spigot), flexible tube and clamp.

KODAK Screw Cap Dispenser Tube, Model 2 1905090 1

-Low net, min/mult order quantity 12-+

Safelight Lamps

■ KODAK Darkroom Lamp

Can be used in wall socket or from drop cord socket. Accepts a circular 5.5 in filter (not included), which is held in position in the lamp base by a molded lock ring. Sturdy metal construction with a pebbled gray finish. Uses a 15 watt bulb (not included). 110-220 V, AC or DC (UL approved).

KODAK Darkroom Lamp / Accepts circular 5.5 in filter 1521178 1

-Low net, min/mult order quantity 6-+

■ KODAK Adjustable Safelight Lamp, Model B

With its double-swivel shank and bracket, it can be attached to a wall, shelf or bench and swung or tipped allowing light to be moved as needed. Uses 15- or 7.5 watt bulb (not included) depending on sensitized material and safelight specifications. Holds a 5.5 in circular filter (not included). Supplied with bracket and 6 ft cord set with 2 prong plug. 110-125 V, AC or DC (UL approved).

KODAK Adjustable Safelight Lamp, Model B / Holds circular 5.5 in filter 1412212 1
-Low net, min/mult order quantity 6-+

■ KODAK Utility Safelight Lamp, Model D

Suspends from the ceiling for direct or indirect illumination. A support chain and 6 foot, 3 wire grounded cord set (without switch) are provided. For connection directly to a grounded outlet with remote switch control. Holds a 10 x 12 in safelight filter (not supplied). Use with bulb of recommended wattage (7.5, 15 or 25 W). Lamp can be positioned on wall, table, or workbench using the Bracket for the KODAK Utility Safelight Lamp CAT No. 1521194.

KODAK Utility Safelight Lamp / Model D / Holds 10 x 12 in filter 1412261 1

-Low net, min/mult order quantity 3-+

■ Bracket for KODAK Utility Safelight Lamp

Used to position KODAK Utility Safelight Lamp, Model D, on wall, table, or workbench.

Bracket for KODAK Utility Safelight Lamp

1521194

Safelight Filters

The following safelight filters are used in connection with handling various types of motion picture films. For specific recommendations on each film product, suggested bulb sizes, safe working distances, and restrictions covering the use of safelights, reference should be made to the individual specification sheet for each film product. Orders can be placed through KODAK Entertainment Imaging Customer Service Phone (800) 621-3456 or FAX (800) 755-1816.

OA / greenish yellow

1A / light red

2 / dark red

3 / dark green

13 / amber

Note: Minimum-order quantity for unlisted sizes is 12 filters, all one size and all one type.

KODAK Safelight Filter / GBX-2		5.5 in dia	1416627	1
-Low net, min/mult order quantity				10-+
KODAK Safelight Filter / OC	Light amber	5.5 in dia	1521483	1
-Low net, min/mult order quantity				10-+
KODAK Safelight Filter / OA	Greenish yellow	5.5 in dia	1521491	1
-Low net, min/mult order quantity				10-+



			CAT No.	Min. Unit
Equipment and Supplie	s (cont'd)			
Safelight Filters (cont'd)			
KODAK Safelight Filter / 1 -Low net, min/mult order quantity	Red	5.5 in dia	1521509	1 10-+
KODAK Safelight Filter / 1A -Low net, min/mult order quantity	Light red	5.5 in dia	1521517	10-+ 1 10-+
KODAK Safelight Filter / 2	Dark red	5.5 in dia	1521525	1
-Low net, min/mult order quantityKODAK Safelight Filter / 3-Low net, min/mult order quantity	Dark green	5.5 in dia	1521533	10-+ 1 10-+
KODAK Safelight Filter / 13 -Low net, min/mult order quantity	Amber	5.5 in dia	1796689	1 10-+
KODAK Safelight Filter / GBX-2 -Low net, min/mult order quantity		3.25 x 4.75 in	1416007	1 10-+
KODAK Safelight Filter / OA -Low net, min/mult order quantity	Greenish yellow	3.25 x 4.75 in	1521277	1 10-+
KODAK Safelight Filter / OC -Low net, min/mult order quantity	Light amber	3.25 x 4.75 in	1521285	1 10-+
KODAK Safelight Filter / GBX-2 -Low net, min/mult order quantity		5 x 7 in	1416015	1 5-+
KODAK Safelight Filter / OA	Greenish yellow	5 x 7 in	1521376	1
-Low net, min/mult order quantityKODAK Safelight Filter / OC-Low net, min/mult order quantity	Light amber	5 x 7 in	1521384	5-+ 1 5-+
KODAK Safelight Filter / 1 -Low net, min/mult order quantity	Red	5 x 7 in	1521392	1 5-+
KODAK Safelight Filter / 1A -Low net, min/mult order quantity	Light red	5 x 7 in	1521400	1 5-+
KODAK Safelight Filter / GBX-2 -Low net, min/mult order quantity		8 x 10 in	1416791	1 5-+
KODAK Safelight Filter / OA -Low net, min/mult order quantity	Greenish yellow	8 x 10 in	1521582	1 5-+
KODAK Safelight Filter / OC -Low net, min/mult order quantity	Light amber	8 x 10 in	1521590	1 5-+
KODAK Safelight Filter / 1 -Low net, min/mult order quantity	Red	8 x 10 in	1521608	1 5-+
KODAK Safelight Filter / 1A -Low net, min/mult order quantity	Light red	8 x 10 in	1521616	1 5-+
KODAK Safelight Filter / 2 -Low net, min/mult order quantity	Dark red	8 x 10 in	1521624	1 5-+
KODAK Safelight Filter / 3 -Low net, min/mult order quantity	Dark green	8 x 10 in	1521632	1 5-+
KODAK Safelight Filter / 10 -Low net, min/mult order quantity	Dark amber	8 x 10 in	1521673	1 5-+
KODAK Safelight Filter / 13 -Low net, min/mult order quantity	Amber	8 x 10 in	1796705	1 5-+
KODAK Safelight Filter / GBX-2 -Low net, min/mult order quantity		10 x 12 in	1416940	1 5-+
KODAK Safelight Filter / OA -Low net, min/mult order quantity	Greenish yellow	10 x 12 in	1521681	1 5-+

					CAT No.	Min. Unit
	Equipment and Supplies	(cont'd)				
	Safelight Filters (cont'd)					
	Safelight Filter / OC net, min/mult order quantity	Light amber	10	x 12 in	1521699	1 5-+
KODAK	(Safelight Filter / 1 net, min/mult order quantity	Red	10	x 12 in	1521707	1 5-+
KODAK	C Safelight Filter / 1A net, min/mult order quantity	Light red	10	x 12 in	1521715	1 5-+
KODAK	Safelight Filter / 2	Dark red	10	x 12 in	1521723	1
KODAK	net, min/mult order quantity Safelight Filter / 3 net, min/mult order quantity	Dark green	10	x 12 in	1521731	5-+ 1 5-+
KODAK	C Safelight Filter / 13 net, min/mult order quantity	Amber	10	x 12 in	1796721	1 5-+
KOD	Miscellaneous AK PRESSTAPE					
KODAK	PRESSTAPE / Super 8 / 20 pkg of 2	20			1475771	1
	C PRESSTAPE / 8 mm / Pkg of 20 C PRESSTAPE / 16 mm / Box / 20 ca	rds of 20			1549914 1549922	1 1
■ KOD	AK Professional Film Cement					
KODAK	CProfessional Film Cement / 16 oz c	an / FPC2126			1956176	1
	net, min/mult order quantity Professional Film Cement / 1 gal				1956150	12-+ 1
■ KOD	AK Fast Drying Film Cement, No. 3	0115				
KODAK	Fast Drying Film Cement, No. 30115 net, min/mult order quantity				1669738	1 12-+
	Accessories					
	AK Gray Card Plus CGray Card Plus / Code H-811 / Sma	all / 9 x 12 in card			8421968	1
	FPC Products					
25	EASTMAN Black Leader	5983 / Opaq	ue / 6-mi	l Acetate		
35 mm 746 lb 16 mm	1000 ft roll	Perf	FPC8600	BH-1866	8545865	1
	1000 ft roll 1000 ft roll	Single Perf Double Perf	FPC8650 FPC8665	1R-2994 2R-2994	8905630 8580722	1 1
65 mm 331 lb	1000 ft roll	Perf	FPC9570	BH-1866	1722784	1
	Blue Process Leader / 7-	mil Polyester				
35 mm	2000 ft roll 2000 ft roll 3000 ft roll	Perf No Perf Perf	FPC9120 FPC9130 FPC9140		1309442 8696296 1672914	3 3 38



						CAT No	Min.	Unit
	FPC Produc	cts (cont'd)						
	Blue Proces	ss Leader / 7-	mil Polyester	(cont'd)				
16 mm	2000 ft roll 2000 ft roll 2000 ft roll		Single Perf Double Perf No Perf	FPC9160 FPC9165 FPC9170	2R-3000	8495913 8838427 1440940	4 4 4	1
35 mm	2000 ft roll		Double Perf	FPC9120T	2R-2000	8506677	3	;
	KODAK Black-and-White Opaque Leader 5981 / 8.3-mil Acetate							
	1000 ft roll 1000 ft roll		Perf No Perf	FPC9910 FPC9911	KS-1870	8430381 8001638	2	
LO635	1000 ft roll 1000 ft roll		No Perf Double Perf	FPC9916 FPC9971	2R-3000	8178162 8799439	2	
16 mm	Metal Cans	5						
35 mm	400 ft roll			FPC4239		1658459	1	
33	200 ft roll 400 ft roll 1000 ft roll 2000 ft roll			FPC4242 FPC4241 FPC4270 FPC4280		8635468 1461383 1689504 1110584	1 1 1 1	
70 mm	2000 ft roll			FPC4577		8491201	1	
	Cores							
65 mm	3 in core / Type	Р		FPC3927		1658954	12	0
70 mm	3 in core / Type	S		FPC3946		1699800	12	0
35 mm	2 in core / Type 3 in core / Type 3 in core / Type 3 in core / Type	K EE		FPC3970 FPC3983 FPC3985 FPC3987		1857572 1510999 8244444 8564684	50 21 18 21	0
16 mm	3 in core / Type 2 in core / Type			FPC3988 FPC3992		1233410 8778821	40 80	
	Clear Leade	er / 4.0-mil P	olyester					
16 mm	2000 ft roll	Ethicon	No Perf	FPC9050		8935702	10)
25	Fullcoat Lea	aders / 5-mil						
35 mm	1200 ft roll 2100 ft roll 3150 ft roll	800/2PB 800/2PB 800/3PB		FPC1261 FPC1262 FPC1263		8269185 8397523 8201410	5 3 1	3
16 mm	1200 ft roll	810/PB		FPC1265		8968182	7	r

						CAT No.	Min. Unit
	FPC Produc	ts (cont'd)					
		7-mil Polyeste	er				
70 mm	2000 ft roll		Perf	FPC9472		1975267	1
35 mm	2000 ft roll		Perf	FPC9491	KS-1870	8653560	3
65 mm	2000 ft roll		Perf	FPC9591		8528069	16
5 in	1000 ft roll		No Perf	FPC9596		8274193	6
■ EAS	_	5-mil Acetate Release Positive File	m 7302				
	2 2000 ft roll 2000 ft roll	On Core On Core / Winding	g A		2R-3000 1R-3000	1138940 1387331	2 2
2.3 GB 2.6 GB 2.6 GB 5.2 GB	Magneto O	ptical Disks 512 Bytes/Sector 1024 Bytes/Sector 1024 Bytes/Sector 2048 Bytes/Secto 2048 Bytes/Secto	r	FPC7334 FPC7335 FPC7335 M FPC7336 FPC7336 M		1579473 1348846 1431360 8122285 1751221	30 30 30 30 30
	I KODAK Soi	und Recording	Leader Film	/ SO-374			
35 mm SP674	2150 ft roll			FPC8855		1004621	1
	l KODAK Par	nchromatic Sou	ınd Recordin	ng Film 23	76 / EST.	AR Clear Base	
35 mm PSR683	3 2050 ft	On Core		FPC8871	KS-1866	8913832	1
	l Pink Leader	/ 4.7-mil Poly	ester / with	Antistat			
16 mm	2000 ft 2000 ft 2000 ft		Double Perf Single Perf No Perf	FPC9051 FPC9052 FPC9054		8959835 1400019 1945070	4 4 4
35 mm	2000 ft 6000 ft		Perf Perf	FPC9055 FPC9058		8653172 1784701	4 19
	Particle Tra	nsfer Rollers (I	PTR)				
35 mm 3 in 1.5 x 1.5		Shiny Matte Telecine Matte		FPC9710 FPC9712 FPC9714		1892520 8336919 1549278	6 6 6
70 mm		Matte Shiny		FPC9716 FPC9720		8502627 1802628	6 6
1.47 x 3	3.0 in	Matte				8880569	100

					CAT No.	Min. Unit
FPC Produc	cts (cont'd)					
Particle Tra	nsfer Roller	Spindle Assen	nbly FPC9780		8240020	1
Particle Tra	ansfer Roller	White Cleanir	ng Tape FPC9722		8025025	1
	ratch Test Fil	m SO-297				
35 mm SP719 1000 ft roll	Fogged				8927477	1
Molecular :	Sieve					
1 gal container			FPC5150		8597684	1
Splicing Ta 16 mm x 50 ft roll 16 mm x 66 ft roll 35 mm x 50 ft roll 35 mm x 66 ft roll	pe / Polyeste White Clear White Clear	Double Perf Double Perf Double Perf Perf Perf	FPC2230 FPC2231 FPC2232 FPC2233		8882680 8020265 8698078 8918294	12 12 12 12
Splicing Ta	pe / Polyeste	er / Non Perfo	rated			
25 mm x 15 m roll 15 mm x 15 m roll 38 mm x 15 m roll 28 mm x 15 m roll	Clear Clear Clear Clear	No Perf No Perf No Perf No Perf	FPC2300 FPC2305 FPC2400 FPC2800		1821255 8076762 8668055 8398687	6 10 4 5
Squeegee f	or Film Proce	essors				
Gray Blue Clear Green	DTU735 DTU745 DKU/2055-40		FPC2037 FPC9723 FPC9731		1529650 8482457 8148983	1 1 1
	hite Movie Le	eader 7985 / (6-mil Acet	ate / Lof	o	
16 mm 1000 ft roll 1000 ft roll		Double Perf Single Perf	FPC7301 FPC7303		8001901 8210445	1 1
35 mm 1000 ft roll		Perf	FPC7305	KS-1870	1886969	1
White Opa	que Leader /	6-mil Acetate	е			
Super 8 mm 1000 ft roll	B Winding	Single Perf	FPC9980	1R-1667	8827362	1

	CAT No.	Min. Uni
Workshops		
 ■ KODAK CINE START Workshop ■ KODAK Cinematography Workshop / Per week per person ■ KODAK Motion Imaging Workshop / Per person per day 	8142283 1664473 1996750	1 1 1
 KODAK Hazard Communications and Personal Protective Equipment Trai On-site Consulting Services / Per hour KODAK Silver Management Seminar / Per hour 	1601301 8906745	1 1
Interactive Educational CDs		
■ What is Cinematography Provides a detailed description of the cinematographer's tools and their application in KODAK Training CD / Workbook / What is Cinematography	n the art of filmmaking. 8998809	1
Color and Light in Motion Imaging Impacts a fundamental knowledge of color and light, describes how color images are		
and electronic imaging systems, and describes factors that play a role in controlling & KODAK Training CD / Workbook / Color and Light in Motion Imaging / Eng KODAK Training CD / Color and Light in Motion Imaging		1
English, French, German, Spanish, Portuguese KODAK Training CD / Color and Light in Motion Imaging	8585184	1
English, Chinese, Korean, Japanese	8523219	1
■ Motion Picture Business Outlines the filmmaking process, and explains the roles and responsibilities of the ind KODAK Training CD / Workbook / Motion Picture Business	dustry professionals in each department 1786490	1
■ Make It With Super 16 Offers a detailed description of the technical and creative applications of 16 mm film postproduction advantages, and why it is a viable capture option.	, its production and	
KODAK Training CD / Workbook / Make It With Super 16	1515816	1
■ Art of Lighting for Film Supplies a fundamental knowledge of lighting types, principles, techniques, and appli KODAK Training CD / Workbook / Art of Lighting for Film / English KODAK Training CD / Art of Lighting for Film	ications used to produce a desired look. 8529513	1
English, French, German, Spanish, Portuguese KODAK Training CD / Art of Lighting for Film	1331008	1
English, Chinese, Korean, Japanese	1810472	1
■ Nature of Film Describes the art and science of motion picture film, including the basics of image ca KODAK Training CD / Workbook / Nature of Film KODAK Training CD / Nature of Film	apture, processing, and sensitometry. 1407832	1
English, French, German, Spanish, Portuguese	1994839	1
■ Creative Craft of Post Production Includes a detailed description of the post-production process involved in filmmaking KODAK Training CD / Workbook / Creative Craft of Post Production	3. 8479750	1
Workflow Planning in Motion Imaging Explains film-to-film and electronic capture-to-film workflows with a focus on digital	intermediate. Illustrates the	
importance of planning your projects with the end in mind. KODAK Training CD / Workbook / Workflow Planning in Motion Imaging	1970763	1



Min. Unit

CAT No.

Health, Safety and Environmental Training CDs

■ KODAK Ergonomic Training CD Series / Back Awareness

For those who may perform assembly or manufacturing work that puts the back at risk for injury. This course focuses on ways to identify and eliminate musculoskeletal risk factors associated with lifting, reaching, and pushing. Learn safe lifting techniques and stretching exercises. Learn to identify on-the-job risks and report injuries.

Back Awareness 8677346*

■ KODAK Ergonomic Training CD Series / Computer Workplace

This course focuses on ways to identify and eliminate health dangers in computer work. Participants will learn risk factors for repetitive motion injury, adjusting the office workstation for the individual, safe work techniques, reporting-on-the-job risks and injuries, and warm-up stretching exercises.

Computer Workplace 1453299÷ 1

■ KODAK Ergonomic Training CD Series / Manufacturing and Maintenance Operations

For those who may be at risk for Cumulative Trauma Disorder (CTD) due to the type of work they perform. This course takes a two-pronged approach to CTDs - ergonomics and fitness. Ergonomics teaches employees how to fit the job in their abilities. Fitness builds capability. Participants will learn to identify on-the-job risks and injuries and learn warm-up and stretching techniques.

Manufacturing and Maintenance Operations 1705573÷ 1

■ KODAK Electrical Safety Awareness Training CD Series / Safety in the Office Environment

This course provides information on the proper use of electrical cord and plug-connected equipment. Participants will also learn basic electrical safety principles and practices.

Safety in the Office Environment 1118140+ 1

■ KODAK Electrical Safety Awareness Training CD Series / Safety in the Workplace

For anyone who works near electrical energy. This course provides training on common electrical hazards and effects of electricity on the body. Topics include de-energizing equipment, inspecting cords and plugs, operating electrical disconnects, GFCIs, and techniques for warning others.

Safety in the Workplace 1773670+ 1

f + Discounts apply when purchasing complete series sets. Please inquire when placing order

Kodak Locations

■ UNITED STATES Hollywood, California

6700 Santa Monica Boulevard Los Angeles, California 90038-1203

Phone: 323-464-6131 Orders: 1-800-621-FILM

New York, New York

360 West 31st Street New York, New York 10001-2727

Phone: 212-631-3400 Orders: 1-800-621-FILM

For direct ordering in the United States and Canada: 1-800-621 FILM (3456)

LATIN AMERICA REGION

1900 NW 97 Ave. Miami, Florida 33172 USA

Tel: 305 378-0566 / 305 229-0422 Fax: 305 378-0495 / 305 229-5075 www.kodak.com/go/latinmotion

MEXICO

Kodak Mexicana S. A. de C.V. Prol. Paseo de la Reforma 1015, Piso 9, Torre B Col. Desarrollo Santa Fe México, D.F.

C.P. 01376 - Mexico Tel: 01 (55) 110517-30 Fax: 01 (55) 110517-07

www.kodak.com/go/latinmotion

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Kodak Brasileira Com. Prod. Para Imagem e Sercicos Ltda Rodovia Presidente Dutra - Km 154,8 São José dos Campos-SP

CEP 12240-427, Brazil Tel: 08000-110001

Tel: 55 11 2136-6003 (Kodak São Paulo) Tel: 55 21 8151-9923 (Kodak Rio de Janeiro)

Fax: 55 12 3932-6721

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VENEZUELA

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www.kodak.com/go/latinmotion

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Tel: 54-11-4778-7009 / 54-911-5932-9503

Fax: 54-11-4773-6105

www.kodak.com/go/latinmotion

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Tel: (51-1) 610-8700 Fax: (51-1) 610-8801

www.kodak.com/go/latinmotion

CANADA

Kodak Canada Inc. 6 Monogram Place 2nd Floor Toronto, Ontario Canada M9R 0A1 Phone: 416-766-8233 Orders: 1-800-621-FILM Fax: 416-761-4948

Toll Free Fax: 1-866-211-6311

Kodak Canada Inc. 4 Place du Commerce, Suite 100

lle des Soeurs Verdun,Quebec Canada H3E 1J4

Orders: 1-800-621-FILM Fax: 1-866-211-6311

Kodak Canada Inc. 3700 Gilmore Way Burnaby, BC Canada V5G 4M1 Orders: 1-800-621-FILM Fax: 1-866-211-6311

■ EUROPEAN, AFRICAN & MIDDLE EASTERN REGION

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Phone: 852 2564 9352 www.kodak.com.hk/go/motion

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Email: motionpicture@intedelta.co.id

JAPAN

Phone: 813 5540 2280 www.kodak.co.jp/go/motion/

KOREA

Phone: 822 708 5830 www.kr.kodak.com/go/motion

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Phone: 886 2 2316 8282 www.kodak.com.tw/go/motion

THAILAND

Phone: 66 2 271 3040-59

Ext. 312

KODAK SHOOTSAVER Film Delivery Service

(U.S. Only) 1-800-404-2016

KODAK online at: http://www.kodak.com/go/motion

Terms of Sale–Prices shown herein are extended to Kodak's direct customers for Motion Picture Films, chemicals and other motion picture related products and services for professional use. Unless otherwise indicated, these prices are FOB point of shipment and are subject to change without notice. No adjustments will be made because of price changes. All orders, in whole or in part, are subject to acceptance by Eastman Kodak Company or one of its whollyowned subsidiaries at one of its respective Regional Distribution Centers or designated shipping points.

Trademarks, Trade Names, and Trade Dress-All sales are made with the understanding that Kodak trademarks, trade names, trade dress, and original packaging will not be altered or misused.

General Conditions–If, at any time, it becomes necessary to discontinue shipments to any of our customers, to revoke or modify any provisions in this catalog, or to allocate distribution of any of our products, we will take whatever action in our judgment is fair and appropriate. The terms and conditions of this catalog shall govern despite additional or inconsistent terms or conditions included in customers' purchase orders or other documents. Certain Kodak software and equipment products, and related support services, are not available for license or sale in all geographic locations outside of the United States. Availability can be determined by contacting Kodak Customer Service.

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Equipment-All equipment is sold only with the warranty that is expressly stated on, packaged with or accompanying the equipment. Upon customer request, Kodak will provide a copy of any warranty applicable to the equipment listed in this catalog.

Terms of Payment-ubject to Kodak Credit Department approval and unless otherwise specified, terms of 2%, 15 net 30 DOI will apply to all orders for all items listed in this catalog except software licenses, software related equipment accessories, software support services, equipment repair services and parts. The 2 percent cash discount allowance is based on the net amount of the invoice ("invoice total") and will be given for payment of invoices received by Kodak on or before the 15th day after the date of invoice, providing the customer does not have an account with Kodak or its subsidiaries which is past due. If not discounted, invoices are due for payment on a net basis within 30 days after the date of invoice. No additional discounts or charge backs are allowed for early payment anticipation. All remittances should be made to the address as shown on the invoice or as indicated by our Regional Credit Office. If Kodak Credit Department approval is not received, payment by cash or Kodakapproved credit card is required. VISA, Mastercard and American Express accepted. A credit card service fee may apply.

Billing Discrepancies–Any errors in billing must be reported to our Credit Department within 12 months of the original invoice date. Claims and/or deductions taken for billing discrepancies after 12 months from the original date of invoice will not be investigated or honored.

Taxes-Please note that sales, use, or other taxes measured by sales or receipts are not included in the prices shown. Where applicable, such taxes will be billed if a valid exemption certificate is not furnished. Where a valid exemption certificate is furnished, tax will not be billed unless we can determine that the purchase will be used in a taxable manner. Omission of tax should not be construed as a basis for exemption. If used in a taxable manner and no tax was billed by Kodak, the customer is required to remit applicable taxes directly to the taxing authorities.

Transportation Prepayment Plan-Transportation costs will be paid by Kodak on all orders having a billing value of \$1,000 or more excluding tax, and calling for single shipments to domestic U.S. addresses from Kodak Regional Distribution Centers or designated shipping points. This prepaid transportation plan applies only to regular photographic merchandise, except special photographic goods which are listed in this catalog as available only from Rochester and equipment repair services and parts. Also exempt from this plan are those items that require special handling and orders on which the customer requests a method of shipment other than that which would normally be used.

Shipment Discrepancies-Any errors in shipment must be reported immediately upon receipt to the Kodak Regional Distribution Center that services you. Requests for adjustments on concealed shortages involving cartons received intact must be reported to the Kodak Regional Distribution Center within 15 days of receipt of the shipment.

Proof of Delivery Requests-Request for Proof of Delivery (POD) must be made within nine months of the original invoice date. Claims for lost freight cannot be asserted after nine months from the original date of invoice. Requests received after nine months from the original invoice date will not be investigated or honored.

Return Goods Policy-All goods are sold without return privileges. Allowance of a return is at Kodak's sole discretion. A return will be accepted only after prior authorization by Kodak and subject to compliance with the following terms and conditions:

Return of goods, for any reason, will be authorized and accepted only if the goods were shipped, in the case of a sale from Eastman Kodak Company, from one of Kodak's U.S. Regional Distribution Centers, or in the case of a sale from one of Kodak's subsidiaries, the Regional Distribution Center designated by the subsidiary. When contacting Kodak for return authorization the customer must provide the invoice number and date of the shipment. Except where goods were damaged in transit, returns must be in clean, unopened, factory packaging, in unmarked condition. In the case of the cardboard box packaging, the seal must not be broken.

All returns must be shipped prepaid unless otherwise specified by Kodak, and returned to the location from which they were shipped or picked up.

Where Kodak acknowledges responsibility, the price on the original invoice will be the basis for credit for any accepted return.

In all other instances, except where Kodak acknowledges responsibility, return of goods will be assigned a 15% handling charge and must be returned within 48 hours of purchase. In instances where purchases were made on the last business day of the week, the goods must be returned on the next Kodak business day.

In all instances, when returning goods, original paperwork, with invoice/receipt information, must be supplied with return.

The credit will be based on the original invoice or the current price, whichever is less, minus 15% handling charge.

Variation in Film Quantity—It is necessary from a manufacturing standpoint that we reserve the right to furnish, in some instances, shorter length rolls than the standard sales length. Short length rolls will be supplied only for those items priced per foot. Items priced per roll will be supplied in standard sales lengths. Short length rolls will be billed accordingly on a footage basis and, in addition, a quantity variation of plus or minus 10 percent from the footage ordered will apply. A plus or minus 10 percent quantity variation will also apply to all nonfactory stocked films whether priced per roll or per foot.

■ Limitations of Liability / Ordering Instructions

Limitations of Liability on Sensitized Goods

The sale, use, and handling of Kodak sensitized goods are subject to the applicable limitation of liability listed below:

Film-Kodak films will be replaced if defective in manufacture, labeling, or packaging, or if damaged or lost by us or any Kodak subsidiary company. Except for such replacement, the sale, or other handling of these films is without warranty or liability, even though defect, damage, or loss is caused by negligence or other fault. Since color dyes may in time change, color films will not be replaced for, or otherwise warranted against, any change in color.

Limitations of Liability on all other Products and Services

The sale, license, use and handling of all other Kodak products and services are subject to the applicable limitation of liability listed below:

Other Products and Services (excluding Sensitized Goods)-All Kodak motion picture related chemicals or products (including software and equipment), other than sensitized goods, will be replaced if defective in manufacture, labeling or packaging, or if damaged or lost by us or any Kodak subsidiary company. Chemicals may discolor and stability cannot be guaranteed if stored / used beyond the expiration date printed on the packaging. Kodak is not responsible for replacement of expired chemicals. All Kodak motion picture related services not completed in a workmanlike and professional manner will be re-performed by Kodak. Except for such replacement or re-performance, the sale, license, use or other handling of these chemicals, products and services is without warranty or liability, even if defect, damage or loss is caused by negligence or other fault.

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incidental, consequential, or special damages, even if advised of the possibility of such damages. Kodak's entire liability and customer's sole remedy for defective film, chemicals or other products and services will be the repair, replacement or re-performance, as the case may be, of the purchased item. Kodak's maximum liability for damages related to any purchase under this catalog will not exceed the purchase price paid by customer for the good or service.

Transactional Emails

Kodak may send email communications related to orders placed by the customer. Customer agrees that all such email communications from Kodak to customer or its employees are transactional or relationship messages within the meaning of the United States CAN-SPAM Act of 2003.

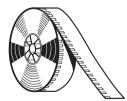
Ordering Instructions

- To facilitate prompt handling, be sure "Entertainment Imaging" is included in the address and only items in this price schedule are included in your order.
- 2. When ordering, be sure to indicate CAT No. and product description. Example: For goods priced per roll, a typical order would read: CAT No. 830 5294, 50 rolls 16 mm KODAK VISION2 500T Color Negative Film 7218, camera spool, perforated one edge, 100 ft, SP455 Generally, all 16 mm Intermediate and Print Films are packaged 2 rolls per can. Minimum orders should be for 2 rolls or multiples thereof.
- 3. The perforation type and pitch information shown after each item is the one that will be supplied unless otherwise specified. In general, all variations not listed are either not available, or are available on a special order basis. For additional technical information, telephone or write to the nearest Entertainment Imaging office (listed on page 11). Unless otherwise indicated, it is our intention to maintain a factory stock of all of the films listed herein.
- **4.** Non-factory stocked items will be supplied in accordance with our standard practices and also will be subject to minimum-order quanti ties and delay in delivery. To determine availability, requests should be directed to the nearest Entertainment Imaging office (see pages 2 and 11).
- 5. On 16 mm films perforated one edge, and certain 35 mm films, be sure to specify the winding designation. This determines which edge con tains the perforations. The type of equipment upon which the film is to be used dictates the winding required. For a description of A or B windings, see below.
- Clearly indicate any special transportation instruction (see Transportation on page 5). Otherwise, normal surface transportation will apply.

■ Winding Designations

A plastic core is normally used with all 16 mm films in lengths over 200 feet and with all 35 mm films in lengths over 100 feet. Camera spools are normally supplied with 35 mm x 100 ft rolls and 16 mm x 100 ft and 200 ft rolls.

It is necessary to designate the desired winding for 16 mm film perforated one edge and for 35 mm film with 16 mm and 8 mm perforations. Proper choice of winding depends on the equipment upon which the film is to be used. The following sketches illustrate the various windings:





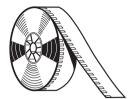
16 mm Winding A

16 mm Winding

In the above sketches the film is wound on cores. When the roll is held so that the outside leader or head end of the film leaves the roll at the top and toward the right, Winding A has the perforations along the edge of the film toward the observer and Winding B has the perforations along the edge away from the observer.

Exposure index / Perforation types

35 mm Winding A



35 mm Winding B



In the above sketches the film is wound on cores. When the roll is held so that the outside leader or head end of the film leaves the roll at the top toward the right, Winding A has the small hole along the edge away from the observer and Winding B has the row of perforations with the small hole between the perforations toward the observer.

Exposure Index-Where applicable, the exposure index is shown for both daylight and tungsten light exposure.

Perforation Types

35 mm and 65 mm End Use

- **1.** BH-1870. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 93-2005]
- **2.** BH-1866. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 93-2005]
- 3. KS-1870. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 145-2004; SMPTE 139-2003]
- KS-1866. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 145-2004; SMPTE 139-2003]
- **5.** DH-1870. 35 mm Dubray-Howell film perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 237-2003]
- 6. KS-1870. 70 mm film perforated 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 119-2004]

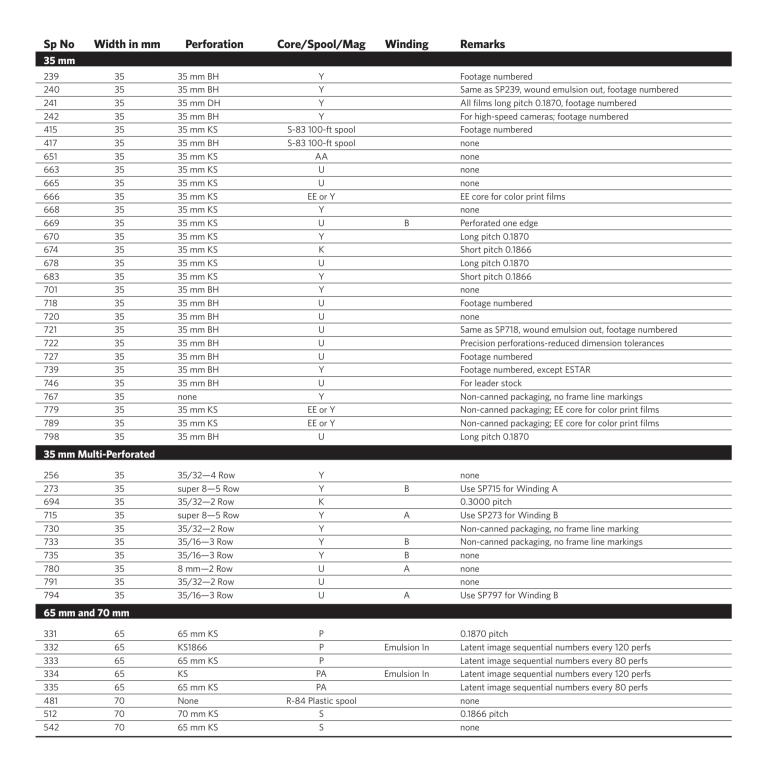
16 mm End Use

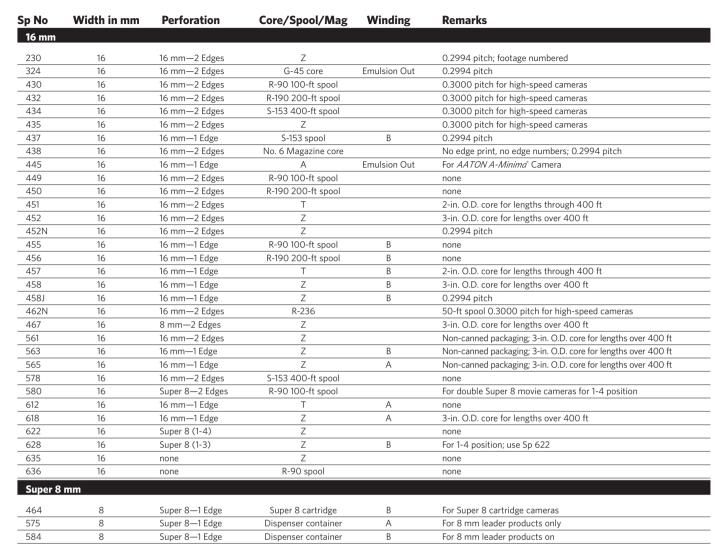
- 2R-2994. 16 mm film perforated two edges with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
- **8.** 2R-3000. 16 mm film perforated two edges with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
- 1R-2994. 16 mm film perforated one edge with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
- 10. 3R-2994. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (short pitch) [SMPTE 171-2001]
- **11.** 1R-3000. 16 mm film perforated one edge with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
- 12. 3R-3000. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (long pitch) [SMPTE 171-2001]

Super 8 and 8 mm End Use

- **13.** 2R-1500. 16 mm film perforated two edges with perforation pitch of 0.1500" [SMPTE 239-2004]
- **14.** 1R-1667. 8 mm film perforated super 8 one edge with a perforation pitch of 0.1667" (long pitch) [SMPTE 149-2004]
- **15.** 2R-1664 (1-4). 16 mm film perforated super 8 two edges in the 1-4 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 168-2001]
- **16.** 2R-1664 (1-3). 16 mm film perforated super 8 two edges in the 1-3 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 151-2004]
- **17.** 2R-1664. 35 mm film perforated super 8 two edges in the 1-0 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 169-2002]
- **18.** 5R-1667. 35 mm film perforated super 8 in the 1-3-5-7-0 position with a perforation pitch of 0.1667" (long pitch) [SMPTE 165-1999_archive]

Note: For other perforation types of formats, consult your Entertainment Imaging office.





Note: A specification number when combined with a film emulsion letter designation is known as the Idetification Number (e.g. SP718).

Running Time/Length Conversion Table							
	16 mm 35 mm						
Length (feet & meters)	24 FPS	25 FPS	24 FPS	25 FPS			
	Running Time in Minutes		Running Tim	e in Minutes			
100 ft/30.48 meters	2.77	2.66	1.11	1.07			
200 ft/60.96 meters	5.55	5.33	2.22	2.13			
400 ft/121.92 meters	11.11	10.60	4.44	4.26			
800 ft/243.84 meters	22.22	21.33	_	_			
1000 ft/304.08 meters	27.70	26.60	11.11	10.70			
1200 ft/365.76 meters	33.30	32.00	_	_			
2000 ft/609.06 meters	55.55	53.30	22.22	21.32			

16 mm @ 24 FPS = 36 ft/min

16 mm @ 25 FPS = 37.5 ft/min

35 mm @ 24 FPS = 90 ft/min

25 mm @ 25 EBS = 03 9 ft /mir

Note: The calculated times in the chart above should be used as reference only. Your actual time may be slightly different.